

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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ETHEL BARRYMORE

GATCHEL & MANNING PHILA.

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GREG.

A few weeks ago, when Mr. and Mrs. Frederick Titus, of the Lydia Yeamans-Titus combination, were en route to San Francisco from New South Wales there arose a little ripple on the smooth sea of their ideally happy married life.

The ship on which they were voyaging stepped for one day at Auckland, New Zealand. Mr. Titus had gone ashore in quest of local post cards, for his wife belongs to that ever increasing band of post-card fiends, and her collection, by the way, is vast both in size and interest.

He had been gone from the ship a couple of hours when Mrs. Titus decided to go up on deck and watch for his return. A few minutes later she described her husband at the distant end of the dock, in the embrace of a well dressed woman whose back was toward the ship. Her apparently perfidious spouse was seemingly enjoying this close contact with the lady, at the same time reciprocating with several kisses, after which, both desisted and stood for a minute chatting.

"My feelings," said Lydia Yeamans to me, "can not be described. My first thought was one of indignation, followed by a horrible stab of mental pain, to think that after twenty-one years of happy companionship he should break the spell of it by such an evidence of disloyalty."

The little singer's heart was almost breaking with doubt and unhappiness as she rushed over to the near side of the dock to see, if possible, the face of her rival in the affections of her husband. Two minutes, that to her seemed like hours, passed, during which the couple at the end of the dock chatted earnestly, posed in affectionate attitudes, for Mr. Titus had placed his arm across the shoulder of the lady, who in turn was patting his shoulder in a most familiar and loving manner.

Finally the guilty couple turned and hastened down the dock toward the ship. As they neared the trembling little wife her anguish was quickly turned to joy, for, as she thought, she beheld her mother, Annie Yeamans, advancing toward her. As she was wondering, for the instant, how on earth her mother, who was filling a New York engagement, could possibly be in New Zealand, she discovered her mistake. The little lady who so closely resembled Mrs. Yeamans was her sister, who has a pretty home at Gisborne, not far from Auckland.

Needless to say the niece and the aunt, whom she had never before seen, spent a happy day together on the steamer. Mrs. Titus' relative had seen in the papers the name of her gifted niece in the list of passengers aboard the steamer and had come up from Gisborne to meet her. She was approaching the dock when Mr. Titus, who was returning to his ship, noted her striking resemblance to his famous mother-in-law. At the same instant it struck him that she must be a relative of the family, so, advancing toward the lady, he was about to assure himself of the fact, when she addressed him.

"Young man," said she in tones resembling those of Annie Yeamans, "if you're a passenger on that steamer, will you kindly inform me whether you know my niece, Lydia? The papers say she's aboard on her way to fill an American engagement."

"Yes, and she is my wife," said Titus. "Then you must be 'Fred'?" said the lady, immediately embracing him, which action was at that moment being witnessed from afar by Mrs. Titus, who underwent the previously described unpleasant few minutes.

During the interview with the singing comedienne in the parlors of the Occidental Hotel, the little lady and the interviewer noticed a man pacing back and forth in the corridor past the parlor entrance, evidently in a very irritated mood. When finally the lady, who appeared to belong to him, came on the scene, he met her with an angry exclamation, which evidenced the fact that she had delayed his luncheon.

"Ah!" said the interviewer in an aside to the actress, quoting the apt old saw, "a hungry man is an angry man."

"Yes," assented Mrs. Titus with quick appreciation, then adding the real point of the present paragraph, which was a Yeaman's originality, inspired by the situation, "yes, and the seat of war is in his stomach."

Mrs. Titus tells a story she heard "aboard ship." A Californian who was returning to his native State after sojourning for some time in Australia, told of a stage trip where both he and the other passengers had been much annoyed by a continual stream of "small talk," emanating from another of them. Finally the talkative one, stretching his arms above his head—he could not extend his feet, owing to the crowded condition of the coach—and yawning, drawled:

"Ah—yum! I wish I could stretch my feet and get a rest."

"I wish you could," exclaimed one of the weary passengers, an old Irish woman, adding, "and I wish you could put your tongue ferinst your feet an' we'd all get a rest."

"Have you noticed that rag time is not as popular as it once was, and that the sale of music of this character is falling off?" was asked of Frederick Titus one day during a call at the Jos. Stern Company's San Francisco office.

"Yes," was the musician's reply, "I notice a healthy reaction taking place in popular

musical composition. Do you know that I was always impressed with the fact that rag time was a species of diseased music? It is not normal. All vibration and rhythm is regular. When it is broken by accident or design it is unnatural and abnormal. In rag time the regular musical rhythms are broken—either delayed or anticipated—therefore they're not normal. That's why I say the disjunct rhythm of rag time is diseased music."

Some time ago Hubert Deveau, the chalk and comedy artist, was playing at the Orpheum, New Orleans. He had finished the two first numbers of his act, and was putting the climax on the little comedy for Moses & Goldstein. At that moment a man got up in the audience and expressed himself with the enthusiastic remark:

"If I could draw like that I would give my house and lot."

His wife, who sat by his side, proved equal to the situation and quickly pulled him down by his coat tail into his seat, with a good and sensible advice, loud enough for a good part of the audience to hear.

"Keep your home and keep your seat."

On another occasion, some years ago, Deveau was playing a lot of county fairs down East. He had just finished his performance in front of the grand stand when a farmer with his wife and a small boy came to him. The man asked Deveau if he would be kind enough to draw their pictures.

The good natured artist quickly drew the desired likenesses on a piece of paper, for which he was profusely thanked by the farmer, who ended by saying:

"You can betcher life, Mr. Artist, that yer won't be forgot by this here fambly."

Three weeks later Deveau received proof that he had not been "forgot." The remembrance had been forwarded by the Adams Express Company, many stations whence it had been shipped. Deveau was taxed \$2.75 accumulated charges on a basket containing three dozen eggs and a jug of buttermilk, all of which were much the worse for hot weather and delay. Of course he declined the "goods"—and treated the man in charge to a couple of fine cigars.



MISS ANI HILL.

The above cut represents Miss Hill in one of the characters she portrays this season as character comedienne, a wide departure from her trapeze work. Miss Hill acquired, by purchase, the wardrobe and songs of the late Besse Bonchill, and has successfully presented the following songs: "Buttercups and Daisies," "Mother's Honored Name," "Young John Bull," "Father Kickerbocker," "That's When You Learn to Love Them More and More," "Nell Gwynne," "May McAllister," "Woman of Tomorrow," "My Last Night Out," "Sweet Nell of Old Drury," "Just Turned Twenty-one," "Any Little Thing Like That," "A Life's Sentence," "It Sifted Her Just as Well," "Just As a Cat Will Play with a Mouse" and "King Charles."

ETHEL BARRYMORE.

Who is now making the greatest success of her career, in "Sunday," her play for the present season, was born in 1878, the daughter of Maurice Barrymore and Georgie Drew Barrymore, and grand daughter of Mrs. John Drew. Her professional career began in 1894, and she had valuable schooling with her uncle, John Drew, appearing in "The Bauble Shop." After playing various engagements under Charles Frohman's management she made her stellar debut Jan. 7, 1901, in "Captain Jinks of the Horse Marines," in which she appeared with success during the remainder of that season and the season following. Season of 1903-04 she won marked favor in "A Country Mouse" and "Carrots," and later appeared in "Cousin Kate," following that with her present success, "Sunday." Miss Barrymore has versatility and great personal magnetism, and her acting has won general praise.

MONCRIEF AND SMITH write: "We performed at the sixth annual ladies' social session for the Bear Creek Lodge of Elks, No. 534, of Red Lodge, Mont., on Friday evening, March 3. Programme was as follows: Overture by Prof. West's Orchestra; the Burtons, double slack wire specialty; Moncrief and Smith, in a 'Bargain Matinee'; the Burtons, acrobatic feats; Moncrief and Smith closing the performance with the 'Jolly Actors.' This was followed by the 11 o'clock toast, drank to our absent brothers. Then we adjourned to the banquet hall where refreshments were served in abundance. After supper the usual kangaroo court took place amid continuous roars of laughter, some culprits being fined from thirty cents to \$2.50. There were one hundred couple in attendance."

AN ADEQUATE PASSENGER SERVICE.

11 trains a day to Buffalo, 10 to Niagara Falls, 8 to Cleveland, 5 to Cincinnati, 3 to St. Louis, 8 to Detroit and 13 to Chicago, New York Central lines.—Adv.

Vaudeville and Minstrel.

GIBSON AND NASH AND PHIL AND CARRIE RUSSELL have completed the entire tour of the Crystal circuit together. Gibson and Nash open at the Lyric, Denver, with the circuit to follow, and Mr. and Mrs. Russell open on the Goldsmith circuit, going to the coast.

FRED WALTERS writes: "On account of the death of my wife, I have joined hands with Chas. H. Ward, and the name of the act will be Walters and Ward, in their laughable absurdity, entitled 'George.' Will make a short tour of it West and then return East."

H. A. HARGREAVES sends the following from Redlands, Cal.: "We have just opened up a very pretty opera house here, the Wyatt, H. C. Wyatt, of the Mason, lessee and manager; E. J. Underwood, local manager. The theatre is one of the finest on the coast, has the second largest stage in Southern California, and can stage any show that may come West."



WALTER McMILLAN.

Formerly known as Walter Lacy, made his first appearance in the amusement profession in 1889, as a circus performer, appearing with a number of the leading tented organizations, and for six seasons he was in vaudeville and with different companies, doing a black face monologue. He made his debut on the dramatic stage in 1900, with the Peruch-Beldini Co., at Knoxville, Tenn., and received very favorable notices for his work. He continued with that company for some time. Next season Mr. McMillan will star with the Albert Taylor Stock Co., No. 2, in repertory. The company will be under the personal direction of Albert Taylor.

PRINCE STANLEY is at his home in Toronto, Can., practicing new feats for his high wire act.

HOYT AND BURKE have joined the J. H. Huntley Sany Theatre Co., and will remain the rest of the season, when they will open on the Eastern circuit of Summer parks. They are booked solid until November.

THE MUSICAL REIKARTS write that they are meeting with success at Rochester, N. Y., playing for churches and clubs. Prof. Reikart has finished booking his new musical and vaudeville company for a season, opening about April 10. The company will consist of: Chas. Right, juggler; Dick Pyne, the comedian; May McDermitt, song and dance; the Arnolds, and the Musical Reikarts, musical act. They will play Western New York and Pennsylvania.

DAILY AND KELSO write that they have written a new finish for their dancing act, introducing the "Homestead of Lou Dillon." It has proven a success. They also have a new act for the Summer months in the Eastern parks.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—This company opened at Hensall, Can., on Jan. 2, to big business, and in spite of very inclement weather and the thermometer at times thirty degrees below zero, business has continued good. The roster of the company is as follows: E. H. De Alva, proprietor; George Ritchison, manager; Edward Thardo, contortionist and traps; Nellie Thardo, dog circus; Franklin A. Brooks, illustrated song; Max Reisch, pianist; Jas. Taylor, comedian; Secardo and Ritchison, sketch, musical act and dancers. All are well.

S. E. LESTER writes that the Ward-Lester Co. has played nineteen consecutive weeks between Chicago and Portland, and they have return dates booked over the circuit, to begin after their eight weeks of the California. Their musical sketch, "A Kansas Yap," has proven a great success.

VILL H. FIELDS is in his twenty-eighth week playing "Solly Cohen," the principal comedy role in M. W. Taylor's scenic production of "Why Women Sin," Western. At the close of this season he will go back to vaudeville with his act, under the new title, "The Broadway Pawnbroker."

LITTLE MARJORIE BARRETT, who has been appearing in vaudeville the greater part of this season, has accepted an engagement to play the child parts with the Avenue Stock Co. of Pittsburgh, for the rest of the season. Her first appearance with the stock company was week of Feb. 13, when she enacted the role of Little Breeches in "Jim Bludsoe," in which she made a pronounced success.

LYDIA YEAMANS-TITUS and FRED J. TITUS have returned from Australia, and are playing the Orpheum circuit.

HOWE & DECKER are at Mr. Howe's home in St. Joseph, Mo., after a tour of the Lang circuit. They go with the Barlow Show this season, their fourth season.

THE GREAT LYNCH writes from Wilmington, Del., that his new act met with success at Dockstader's Theatre, week of Feb. 27. He is well booked up for the season, and will sail for London in October, to open at the Empire Nov. 10.

PETE GRIFFIN will close his second season as character comedian with the Harcourt Comedy Co., week of April 24. Mr. Griffin has been very successful with his new eccentric dancing specialty, "The Dancing Family," which he intends using in vaudeville the coming Summer.

BEN FRANKLIN and TODDLES, while working at the Family Theatre, Lancaster, Pa., were engaged after their first performance for two more weeks, by Manager Mozart, for his Family Theatre at Shamokin, Pa.

ERNEST LONEREA reports success. They have finished a tour of Eastern houses, including Keith's, Proctor's and the Yorkville, and return dates through Canada, with the Howard, Boston, as a wind up.

BILLY YOUNG is still with McCabe & Young's Minstrels. He reports business is excellent, and that he will come East in May.

WILSON and MORAN have finished the Blou circuit and start playing return engagements on the Goldsmith circuit March 27, being booked for thirty-five weeks on the Pacific coast.

ROCKWAY and CONWAY opened on the Kohl & Castle circuit March 6, opening at the Olympic, Chicago, with the Chicago Opera House to follow.

NOTES FROM THE BIDWELL & FARRELL COMEDY CO.—We are in our twenty-second week, and business has been at its very best. The show has lost but two nights, and that was on account of snow storms. The roster is as follows: Bidwell & Farrell, sole proprietors; Elmer E. Walker, agent and contractor, with two assistants; Clarence D. Bidwell, song illustrator; Billy Farrell, Irish comedian; Jack Forman, magician and Hindoo cabinet mystery; Beauchamp and Tyson, comedy sketch, and Frank Hasbroock, "The Wandering Jew." Mr. Bidwell, the manager, intends opening about the middle of May with one of the nearest family entertainments ever produced under canvas. A feature of the show will be a free exhibition, consisting of a high dive, and nothing will be spared to make this one of the greatest popular priced exhibitions on the road. The show will tour New York, Massachusetts, Connecticut, Pennsylvania and Canada. Painters, canvassers and carpenters are at Winter quarters, getting the show ready for the Summer season, and everything will be new from stake to ball ring. The tent will be lighted by a score of acetylene gas jets, as this company carries its own plant for making the light.

THE GREAT HOWARD writes: "Owing to illness I was obliged to leave the Golden Comedy Co., where my character impersonation and singing and dancing act was being featured. I will not resume work until May."

THE WHALLEYS, female musical performers, are negotiating with Harry Hanson, comedian, late of Fields and Hanson, to do a three musical act.

THE FOUR KENNELLS report success in their latest act, "Fifteen Dollars Shy," at the Star Theatre, Boise City, Ida. Al. Lewis, Frank Lambert, Mae B. Stanley, the Manning Trio, Sam Clark and Jenkins and McNeal were on the same bill.

WE ARE INFORMED that Mrs. Wm. Coburn, known professionally as Alice Hanson, is still in the hospital at New Orleans, suffering from four bullet wounds. Our informant also states that her physician announces that she will recover. Her mother is constantly with her.

DR. YANO and CURTIS inform us that their comedy ring bar act is favorably received by managers and press everywhere they work.

FINARD and WALTERS have added a five and a half octave marimbaphone to their act, and state that their comedy creations and legitimate brass numbers are a big success.

THE PRYORS, Billy and Alma, have played the Polk circuit, and are playing the Keith circuit for six weeks. They play a return date at Pastor's May 8. Their act, they write, is meeting with success.

MARION and PEARL and MINNIE GRANVILLE are with the Sam Devere Co., playing leading roles and doing their specialties. Marion and Pearl will enter vaudeville after closing with the Devere Company for a few weeks, and then they will take out their Minstrel company for the Summer.



THE SISTERS MCCONNELL.

Are rapidly becoming prominent in the profession, and are classed among the cleverest in their line in vaudeville. They are attractive and graceful, dance and sing well, and dress their act in pretty and becoming costumes. They are also capable of playing responsible parts, and have been connected with repertory companies for the past four seasons. This season they are a feature with the Van Dyke Stock Co., which is now at the Lyric Theatre, St. Joseph, Mo., and are great favorites.

FRANK RUSSELL writes: "The famous Four Emperors of Music have been reorganized." JIM DALTON and LOTTIE CUNNINGHAM have joined hands again, and will appear at Pocatello, Ida., where Mr. Dalton will take the management of the stage.

BURNETT and WETTERSON write that they will play club work exclusively for the rest of this season. They have played one week since New Year's, and that was at Proctor's Fifth Avenue Theatre, having refused all offers for week time, as they are booked up with club work until March 20.

ADELINA ANTONIO, a professional high diver, was seriously injured at Luna Park March 6, while practicing from a platform 110 feet high. The strong wind carried her to one side, and she broke through the net, fracturing her leg above the knee, lacerating her left arm, and getting a severe cut above the left eye.

JAMES E. HENRY, of Henry and Young, mourns the loss of his mother, who died March 3, at her late home at West Philadelphia.

CHAS. F. EDWARDS has been engaged by Harry Hastings to manage his Black Crook Burlesques, which opens March 20. Ernest Hoffman is the business representative. Company includes: Harry Hastings and Viola Sheldon, Marie West, Taggart and Neeland, Geo. Ballenberg, Morrissey and Baker, De Voe Sisters, Alta Altman, Gertrude Brown, May Sherwood, Mille Sherwood, Violet Larkins, Naomi Peterson, Louise Moorhead, Grace De Vere, Mina Willmont, and Agnes Leslie.

THE YORKVILLE VAUDEVILLE AND COMEDY CO., we are informed, are very well pleased with the way they are doing business. They were billed to play Mountclair, N. J., Saturday, March 11, but received word that the house had burned down. The roster is as follows: Sam Shaw, Blake and Blake, Nelson Sisters, Johnson Flynn and Kelly, Carrie Devere and Joe Kelly, with Max Hartfield manager.

LUCY and LUCIE are meeting with great success in their comedy acrobatic, singing and dancing act, "The Fool Errand," at the A. H. Knoll and his orchestra gave a benefit concert at the Majestic Hotel, Hot Springs, Ark., for the fire sufferers of that city, and a nice check was turned over to the relief fund. Lottie Gibson, Billy Hart, Ed. Latell and others donated their services.

JULE DELMAR has been again engaged as manager of Coronet Theatre, at Jamestown, N. Y., this being his tenth year at that resort.

NOTES FROM MCPHEE'S BIG CO.—Our season closes at North Bay, Ontario, on Saturday, March 18. The company left Medina, N. Y., Oct. 12, going direct through to St. Paul, Minn., working west from there through the Northwest Territories, returning East to Ontario. Not a single change has been made in the company since the day it opened. We carry two special cars, one for baggage, and our sleeper, the La Tena, which is conceded to be one of the finest private cars on the road. Our company consists of twenty-five people, with a fine band and orchestra. Roster: Andrew Downie, manager, sole owner and manager; Bert Rutledge, assistant manager and treasurer; Clyde Tressel, stage manager; A. Fordham, leader of band; M. A. Lowery, leader of orchestra. The company: Millie La Tena, Marie, Mrs. Romerill, Baby Irma, Arcola, Roy, Andrew Downie, Bert Rutledge, C. J. Burns, A. Fordham, Bert Blackmore, E. Rinehardt, M. A. Lowery, Geo. Dawson, C. H. Muselman, Will Waupin, Amil, Geo. Hudgins, M. Sherman, Geo. Sanders, Fletcher Smith and Jack Watson.

HARRY RICH played a return engagement at K. of P. Hall, Lakewood, N. J., Tuesday evening, Feb. 28, presenting his Georgia Colored Minstrels. The following people appeared: Madam Robertson, Ambrose, John Smith, Ritchie and Francis, Wm. Johnson, Ada Brooks, Lizzie Comely, Four in Hand Quartette, Littleton Sisters, and Billy Bros.

MRS. DOTTIE RENO, of the Reno Bros., presented her husband, Denny Reno, with a baby girl Wednesday, March 1.

PHIL MONTGOMERY, Irish comedian, played Franchy Theatre, Boise City, Ida., week of Feb. 20, and was immediately engaged for Lancaster and Mahoney City Theatres, under the same management.

MRS. FRANK LUNDIE, of Lundie and Hargel, met with a serious accident, Sunday, Feb. 26, breaking her right leg, stepping out of a carriage.

JOSEPHINE BARROWS, of Josie and Willie Barrows, and James Norval Smith, professionally known as James Norval, were married Dec. 21, at Baltimore, Md., the Rev. Mr. Hodges officiating.

GERTRUDE GEREST, whose new specialty, "Jimmie's Tip on Rough Rider," at the Colonial Music Hall, recently proved a success, has purchased "Bug, the Unlucky," a race horse that she uses in her act. She had "Bug's" assistance all week, and Miss Gebest calls him her mascot.

CHAS. G. KILPATRICK, the expert one-legged "cyclist and sharpshooter," was one of the losers by the recent big fire at Hot Springs, Ark. All of his cycles except one were destroyed, as well as his entire wardrobe, a number of rifles, staves and other paraphernalia used in his act. He has suffered a loss, and the thing he valued above all others, the burning of a scrap book he had been saving for years. It contained accounts of his numerous thrilling rides all over the civilized world.

EDWARD VAN WYCK writes: "My special 'ads' in your special edition have brought me more replies up to date than I ever got before since I have been advertising, and they are all coming in. They are in excess of your last special edition, and will reach at least 800 to 1,000 answers. I wish you had a special edition every week."

AL G. FIELD NOTES.—Mr. Field and members of his company gathered at the grave of "Uncle" Henry E. Hunt, at Aspen Cemetery, Burlington, Ia., recently and paid a pretty tribute of respect to the deceased. The exercises were short but impressive. Many local people were present. After the burial Young Western's "Parting Song," from "The Trumpeter of Sackingen," Mr. Field made a few remarks, paying a glowing tribute to the departed. A tenor solo, "The Vacant Chair," was sung by William Stephens, of New York City, and a solo of "Mason's" Mr. Field met "Uncle" Henry Hunt about forty years ago. He was always the first to assist a stranded company, and had given a helping hand to more than a hundred professionals.

WHILE SHOWING NEWPORT, Ark., the members of the Barlow & Wilson Minstrels were entertained by Aerle No. 788 of Eagles. A grand banquet was spread, and all departed at early hours.

LUCIER'S FAMOUS MINSTRELS just closed a trip of forty-two weeks, opening in May, 1904, and lost but two performances during the trip. The Luciers (Joseph, Charles and Miss Rosalie) and E. J. Palmer will rest during Lent, and reopen on or about May 1, under canvas.

MAJOR and MINOR, musical team, will hereafter be known as the Musical Wolves. They have just closed a successful two weeks' engagement at the Theatre, Atlanta, Ga., with Cincinnati to follow.

CLIFFORD and ORTH write that they have had several offers for next season. Their work in the West has "caught on," and they are booked solid for the coming year.

NETTIE FIELDS played the Grand Theatre, Joliet, Ill., Feb. 20; Sam T. Jack's, Chicago, March 5, and the Arcade, Toledo, March 12-18.

THE CLARKSONS, who have been with the Orrin Bros.' Show in Mexico, returned to New York City March 7 to appear at Thompson & Dundy's Hippodrome.

ALBERTUS and MILLAR closed a ten weeks' engagement with the Orrin Bros.' Circus Feb. 18, and returned to New York City. Burns and Gorman, who were heading the "Sunny South" act for eight weeks, closed at Keith's Theatre, Cleveland, O., Feb. 13. They have booked Flynn's Park circuit next Summer for twelve weeks.

LORENCE, the dancer, opened week of March 6 at Blanney's New Garden Theatre, Greenpoint, L. I., and reports making a decided success.

BILLY BEARD, "The Party from the South," is in his thirtieth week as one of the laughing successes with Faust's Superb Minstrels.

LORENAINE and GANDY are in their fourth week on the Keith circuit, having laid off only one week in eight months.

J. HARRINGTON, violinist, opened March 6, at the Academy of Music, Montreal, Can., with the May Yoh Vaudeville Show, now touring Canada.

BINNEY and CHAPMAN played with success Feb. 17 and March 6 (two weeks) at the Grand Theatre, Reno, Nev., on the Three L circuit.

MASTER E. CLIFTON PAUL, son of Gus and Frances Paul, made his first appearance in amateur minstrelsy March 6, 7, and 8, and was a success. He is large and is doing a buck and wing dancing act.

A. F. MIACO presented his new production of "Mother Goose and the Golden Egg" at Faranti's Theatre, New Orleans, week Feb. 27, to big success.

Mrs. SEMON and CHILDREN have signed with Mittenhal Brothers, for their new play, which they will put out next season. Little Primrose will play an important part. The Semon Children will play the parks during the coming Summer, being booked almost solid.

NOTES FROM THE HUNTLEY ENTERTAINERS: We resumed our tour after the holidays, opening the New Opera House, at Arcadia, Wis., which was filled to capacity in spite of the severe blizzard and counter attractions. We are pronounced by the press and public as having the most up to date moving picture and vaudeville show on the road, and have been offered return dates everywhere. Myrtle Huntley has created a new spectacular dance, which is a feature of the show. The musical part of the programme is strongly rendered, and makes our second season one of the most popular and prosperous tour. The "ghost" walks regularly and THE OLD RELIABLE is a most welcome visitor every Friday.

World of Players.

—Elmer Buffman, leading man with Renton's "Jolly Pathfinders," was badly wounded recently in a knife fight with Mr. Nunn, heavy man of the company. The accident occurred in the last act of "Midnight in Chinatown."

—P. Raymond will next season put out a high class repertory company, headed by a well known actor. His repertory will include some of the best royalty plays. Special scenery will be carried for each production, and a special line of printing.

—Patten & Perry Notes: While playing at Morgantown, W. Va., March 2, John Patten and G. H. Perry joined the Eagles, Aerie No. 939. The event was one never to be forgotten.

—Notes from the Harrington Stock Co.: We closed our house season at Bloomington, Ind., Feb. 25, to excellent business. The company remained the same all season, with one exception, and part of the company has been re-engaged for our summer season, which will open at Clinton, Ill., about the middle of April. Mr. Harrington has purchased from the Gentry Bros. one of their film cars, and is now very busy overhauling it to make it one of the most convenient and finest looking cars on the road. No expense will be spared to make the Harrington Stock Co. one of the finest and best equipped pavilion theatre companies of this season. Mr. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. Harrington has purchased from the Gentry Bros. one of their film cars, and is now very busy overhauling it to make it one of the most convenient and finest looking cars on the road. No expense will be spared to make the Harrington Stock Co. one of the finest and best equipped pavilion theatre companies of this season. Mr. Harrington will carry thirty people, band and orchestra, and a steam calliope.

—The firm of Williams & Shuttlesworth was organized at Chicago Jan. 25, 1905, for the purpose of launching several theatrical companies. W. W. Shuttlesworth is at present looking after the interests of their production, "In a Woman's Power," while Mr. Williams is devoting his time to the Williams Stock Co. On May 1 they will take the stock company South, for an extended engagement through the principal parks. Mr. Shuttlesworth has engaged the following people for the two companies: "In a Woman's Power" Co.: W. W. Shuttlesworth, J. T. Williams, Edward Riley, Carl Daintre, Joe Osborn, Wilfred Connell, Chas. E. Murphy, Dorothy Turner, Ida Root Gordon, Bessie Cole, Zaida Le Clear and Martha Drake. Willis Dunlay is in advance. For Williams Stock Co.: Harry Jensen, Geo. Schultz, M. B. Rannels, Ted Meldon, Ray Cummings, James Danvers, Lulu McConnell, Dolly Lucas, May Meldon and Jessie Worthington.

—Bowman Deaves, playing Happy Hooligan with "Peck's Bad Boy," Western Co., will continue with the company through the New England States during the coming summer, under Arthur La Marr's management. Dora Horn has retired from "A Girl of the Streets" Co., and her place is filled by Constance Jordan.

—Nan Hewins has rejoined "The Two Johns" Co.

—Josie Charron has returned to the city from "The Typewriter Girl" Co.

—Murray Livingston closed with "Queen of the Highway" at Feb. 25.

—Charles Arnold, of "Hans the Boatman" fame, returns to England.

—Notes from Whyte's Dramatic Co.: We are now in our twenty-eighth week and doing well. The roster is: Chas. P. Whyte, proprietor and manager; Ned Eldon, advance representative; Lawrence Perkins, musical director; Chas. Barrington, stage manager; Harry Edwards, electrician; Chas. P. Whyte, Russell Hampton, Fredie Reila, Chas. Barrington, Ned Eldon, Chas. Barrington, Harry Edwards, Mille Corbin Whyte, Grace Daby, Bessie Brownie, Florence Adair, and Baby Dorothy Edwards. During our engagement at Shawnee, O. T., four members of the company were injured into the hospital. They were: Chas. P. Whyte, Ned Eldon, Lawrence Perkins and Chas. Barrington. The other male members were already Eagles. We play a return date at Shawnee, commencing March 30. On half the proceeds of March 31 will be donated to the fund for the Eagle Hospital, which is now under construction at Shawnee.

—Dvorak-Davidson Stock Co. Notes: We opened our Spring and Summer season at Leechburg, Pa., March 9, playing three nights. We have a strong selection of plays, and one of the best companies sent out to get the popular priced money, and the prospects look bright for us. The company comprises: John E. Dvorak, Bertha Davidson, Marea A. Ramey, Miss Origarita, Baby Louise, Belle Snowman, Mrs. J. A. Leighton, Ernest G. Kast, Hemstead Prince, Chas. Hatfield, Jack C. Lee Roy, Al. H. Fox, J. A. Leighton, Harry Gadsby, E. Jack Devine, business manager; D. J. Edward, advance agent, and Marion Black, musical director. We carry eight vaudeville features.

—Sam S. and Lee Schubert will star Katie Barry in a musical comedy now being written for her.

—Anna Held sailed for Europe March 7. Her American tour will begin after she has appeared in London.

—Elmer Howell has rejoined F. C. Carter, of Carter's Comedians. Mr. Howell has been at the Star Theatre, at Muncie, Ind., for some time and is known as one of the best pianists in the business.

—Frank W. Healy, business representative of Rowland & Clifford's theatrical enterprises in the West, has severed his connection with that firm to accept the position of assistant manager of the Tivoli Opera House, San Francisco. Mr. Healy had charge of the Western "Game Keeper" and "Over Niagara Falls" companies the past few seasons, and much of the success attained by the above attractions was due to Mr. Healy's untiring energy.

—Mr. and Mrs. Paul Gore closed with "Joshua Simplings" Co. (Western) at Moline, Ill., March 4, to join the Great Floto Shows at Denver. Mrs. Gore is replaced by Gypsy Meredith in the soprano role.

—Henry Arthur Jones will write a play in which Charles Frohman will stage Virginia Harned, the production to be made at the Hudson Theatre in the Fall.

—"Queen of the Highway" Notes: James H. Wallick's "Queen of the Highway" has met with phenomenal success this season, last season's business, which was considered big. The company has been out since August without losing a night, covering many miles of territory, and the season extends into latter part of May, playing Eastern dates. Earl Lee has joined as comedian, has closed and returned to New York on account of illness.

—Mamie Lincoln Pixley resumed her tour with the "New York Day by Day" Co. Pixley will then be seen in vaudeville during the summer months.

—E. K. Russell intends next season to launch into the theatrical world a new star by the name of Eleanor May, in a four act melodrama.

—Alfred Rowland has been engaged by Manager Frank Goodwin for the part of Major Searle, in support of Franklin Woodruff, in "John Emile of the Yellowstone."

—Benjamin B. Vernon has secured the Empire Theatre, Albany, N. Y., for a summer run of the Vernon Stock Co., and will open April 24, presenting the Hoyt plays. His regular road company, with Marie Gilmer, will not close this summer, but is booked almost solid until Fall. Mr. Vernon's circuit of Long Island resorts will open as usual, May 15.

—Notes from G. C. Rockwell's new enterprise, "In the Sunny South," The company has met with assured success, both artistically and financially, and return dates are being booked all along the line. The company consists of thirty colored people, including some of the best singers, dancers and comedians in the business. The brass band and orchestra are special features. The wardrobe, scenery and other accessories are being completed everywhere we show with our clever company.



CHARLES E. STUTZMAN.

Who has been identified with several of the leading minstrel organizations for several years, and is this season with Gus Hill's "Happy Hooligan" Co., with which he is meeting with success. He is a member of the Electric Comedy Four, who the coming summer will play vaudeville dates, and next season will be connected with a big production.

—Roster of the Walter Fane Co.: Walter Fane, F. H. Livingston, E. C. Wilson, Jack Horan, Chas. E. Emery, Victor Brown, L. W. Hubbard, Big Buchanan, James Letton, Alfred J. Russell, C. C. Roberts, John C. Schultz, A. A. Sackett, W. J. Jaeger, Elmer Griffith, H. W. Schrieber, J. E. Mamerstrom, Louis J. Bowman, Mrs. Walter Fane, Camille Dahl, Marion Howard, Calleta Power, Sallie Lowery and Mildred Keefe.

—Stephen Grattan has been engaged for "Mrs. Temple's Telegram," at the Madison Square Theatre.

—Notes from the Johnny Galvin Comedy Co.: We are playing three night stands through New York State to good business. We are featuring Johnny Galvin in "A Bell Boy," which is our opening bill. We are also featuring Little Ella in "A Western Rose," for a second night's bill, closing with that hilarious musical comedy "Two Jolly Companions." Everybody is well and enjoying the best of health.

—T. P. De Gatterly, business manager of the Williams Comedy Co., writes: "I must congratulate your valuable paper for the numerous answers to our advertisement in your issue of March 11. Within twenty-four hours from the time your paper was out I had contracted with parties I was in need of. I heartily thank you for same."

—Lillian Daven closed a successful season of twenty-nine weeks with Lincoln J. Carter's "Two Little Wives" Co. (Eastern) at Syracuse, N. Y., March 4. She has been engaged to play the ingenue in "Just Before Dawn," opening March 20.

—E. C. Andrews, business manager of "For Fair Virginia" Co. (Russ Whyte's), writes: "Business with us, while not big, is up to the average of companies playing Pennsylvania. The State is overrun with shows. We are out of it at last, and will see what West Virginia, Ohio and Michigan can do for us. The CLIPPER is always a welcome visitor; although arriving late sometimes, we manage to get it."

—"Shadows of Sin" Co. Notes: The show numbers fourteen people, traveling in their parlor car, doing nicely, in spite of bad weather.

—James E. McElroy is playing the leading comedy roles with the Herald Square Stock Co., touring Maine.

—Notes from the Hunt Stock Co.: We are now in our eighty-second week, with but three weeks left off in that time, having opened at Coldwater, Mich., Aug. 24, 1903. Our route has taken us through the upper and lower peninsula of Michigan, Wisconsin, Ohio and Indiana, and we are back in Michigan for the rest of the season. Business has been uniformly good, and the company has remained almost the same. At Montpelier, Ind., we were forced to lay off, the theatre being heated with natural gas, and the extreme cold weather reducing the pressure to such an extent that it was impossible to keep warm. To make a bad matter worse, they hadn't any coal at the electric light works and the city was in darkness. We canceled the town and jumped to Hudson, Mich., and enjoyed a much needed rest week of Feb. 13. We are now on our old route and look for good business the rest of the season. The show is booked solid until July 1, at which time we will close the last week in August. Dorothy Primrose left us Jan. 22 for a short visit with her parents at Little Rock, Ark., rejoining the company at a party, Ind., Feb. 16. Roster: M. A. Hunt, manager and proprietor; H. H. Killmar, business manager; Will H. Griffin, agent; A. C. Knight, Percy Quinn, Edwin A. Calkins, Frank Harrington, Jacob Illig, pianist; Frank Yeager, properties; Marie Fitzgibbon, Dorothy Primrose, Kate Fitzgibbon. Our specialty department is strong. Kate Fitzgibbon, our leading lady, is a vocalist of rare ability, and her rendition of high class ballads meets with great applause. Marie Fitzgibbon, coon and rag time singer; Dorothy Primrose, ballads, coon and character songs; Cash Knight, late of Knight & Decker's Minstrels, who is a true son of Motown, simply convulses them. Frank Harrington, double voiced vocalist, is a great novelty, and his buck and wing dances call for several encores nightly. Edwin A. Calkins has charge of the stage and his fine settings are the talk of the audiences. We carry twelve drop curtains all new, and our power is as good as that of any similar organization on the road.

—Thomas Wilson writes: "I am at present with the Fitzsimmons' 'A Fight for Love' Co. We are standing them up at every performance and 'the ghost' walks regularly every Saturday. The CLIPPER is a welcome caller, and we are always glad to receive it." "Tribby," with members of the original cast including Virginia Harned, Burr McIntosh and Martinetti, will be presented by his manager, William A. Brady, in his own dramatized version of Victor Hugo's celebrated story, "Les Miserables." It is the present intention that after the revival of "Tribby," to be made in Chicago toward the close of the summer, that Mr. Lackaye shall appear in "The Pit" in San Francisco, Denver, St. Louis and through the South. He will arrive in New York about Christmas, and will produce his own play some time during the holidays. It was at first intended that the dramatization should be called "Jean Valjean," but for various reasons it has been decided to call it "From Darkness to Dawn."

—J. Howard Bauman writes: "I am booking my rural comedy, 'A Pair of Country Kids,' for the next season. It will produce new and novel street scenes. Fred C. Hackett and Gertrude Morgan have signed to play the title roles." "Jerry M. Price, German character comedian, is in his twenty-eighth successful week this season, with the 'Rudolph and Adolph' Co., making his second season with that company. Business is very good. The season will close in May, near New York City."

—Notes from Schurr's Comedy Co., Fred Lampe, manager: This company is still doing a fine business and making a hit, receiving the highest praise from the press. Chas. Lampe joined on March 25 to his black face singing and dancing act, and has been a great addition to our already strong bill.

—The Larken-Atherton Co. report meeting with success, playing Northern New England and New York States. John A. Larkin is leading man, and Frances Atherton leading lady. They are playing one night stands, but intend going into repertory and stock this coming summer.

—Roster of Marks Bros. Co. A-1, supporting Ernie Marks: Joe Marks, manager; Alex Marks, representative; Frederic James, M. S. Goldaine, Harry Grantley, Walter Grozier, Frank Fielder, Harry Roney, Walter Cramp, Irving Probasco, Robert Turner, Jack Emery, M. C. McDowell, Charles Morse, Marie Barborka, Kittle Marks, Edythe Winchester, Mable Grace, Purdow and Goldie Fairley.

—Sterling Dramatic Co. Notes: We have been playing to good business in this section of the country, and have to play against some of the large shows here. The play we are staging is "The Golden West," a new production and concerns Western life among the mines. It is a beautiful story, told in four acts, with plenty of laughter and excitement to keep the audience alert.

—Ollie Irving was a CLIPPER caller recently and informed us that the "From Rags to Riches" Co., No. 1, closed its season at Findlay, O. March 1.

—Julie Murry contemplates making the biggest production of his career next season, when he will star Paul Gilmore, who is now in his third season under Mr. Murry's management, at the head of a company of fifty people. The play will be a dramatization of "Captain Debonnaire," by William Farquhar Payson and James MacArthur, through an arrangement with the Harper Bros.

—Notes from Brown's Comedy Co.: In spite of the inclement weather, we have been holding our own. Our opening bill, "Was She to Blame?" is a big winner, and Beatrice Gordon, as Diane, is everywhere a favorite, this being her fourth season in the role. Roster: M. Brown, manager; Beatrice Gordon, Edna Mayne, Margaret Flood, Geo. Olmi, Edmund J. Murphy, Arthur Olmi, Alfred Jennings, Wm. Beauman and Brooks Hamilton.

—Jack C. Matthews, advance representative, and late business manager of the Lorne Elwyn Co., has signed with the Dorothy Lewis Repertory Co., as advance. The company will tour through the New England and Adirondack Summer resorts, and a very pleasant season is expected. They will carry sixteen people, special scenery and effects, and the vaudeville features will be, we are informed, the best that money can procure.

—Lillian Floyd, who has been playing juveniles with "Under Southern Skies," has closed on account of poor health.

—Jack E. Magee is playing the comedy role with the "Wedded But No Wife" Co., and meeting with success.

—The Messrs. Schubert have entrusted Lillian Russell's tour in "Lady Teazle" to the business management of Charles Bradford.



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—Joe McEnroe and Mae La Porte, of the Irene Myers Co., who have appeared as "The Dancing Wonders" during the past five years, were married in Concord, N. H., March 2, by the Rev. F. Pendergrast. Wm. McEnroe, brother of the groom, was best man, and Irene Myers, the star of the company, was bridesmaid. Mr. McEnroe gave the entire company a banquet after the night show. Mr. and Mrs. McEnroe were the recipients of many handsome presents, among them being a silver coffee service and a chafing dish outfit from the company, a solid silver toilet set from Concord Aerle of Eagles, 613, and a silver jewel case from Irene Myers.

—Edward F. Silvers and Jesse A. M. Eagon, both members of the Verna May Co., were married at Lock Haven, Pa., March 10, by Alderman J. C. Smith.

—Mrs. Owen B. Curtis is at her home in Joplin, Mo., awaiting news from her husband, who left there ill, night of Feb. 28. Mrs. Curtis has been ill recently, with pneumonia, and is now down with nervous prostration, caused by the anxiety. Anyone having knowledge of the whereabouts of Mr. Curtis will confer a favor upon his wife by sending her his address.

—THE BUSCH-DE VERE Trio are meeting with remarkable success in the Western circuit of houses.

—EARLE C. WATTS writes: "I have been down in Dixie since last September, having filled fourteen weeks at the Metropolitan Theatre, Tampa, Fla., as producer, and since then have been at Crystal Palace Theatre, Mobile, Ala., as business manager and producer. I shall remain here until this house closes for the season, then I will return to New York and present my new and original big scenic and electrical vaudeville act, entitled 'Without a License.'"

—Joseph Coyne has signed a five years' contract with Wm. A. Brady, who will star the actor in a new comedy, by Kellett Chalmers, entitled "A Duke at Large," beginning next September.



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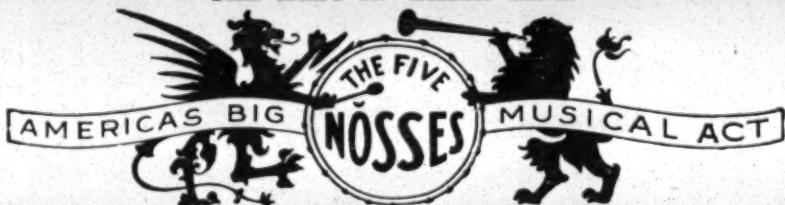
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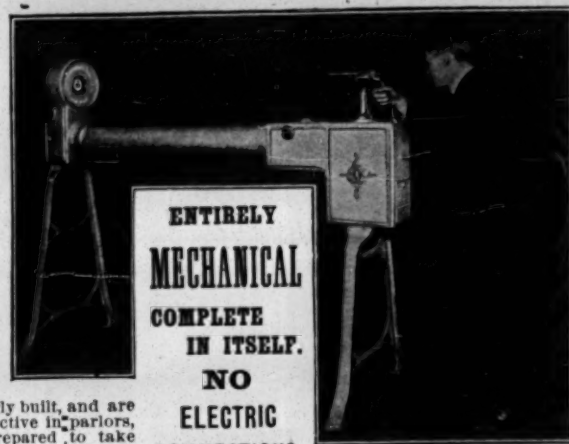
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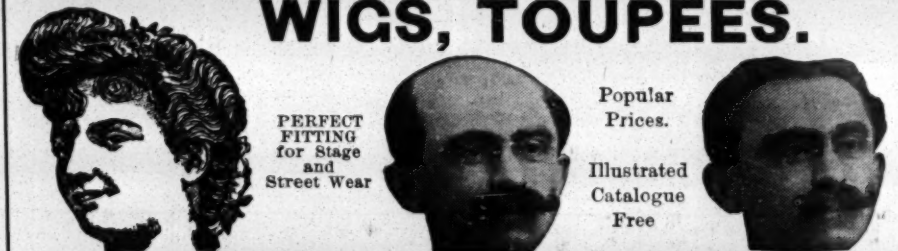
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ried to the hospital, where he remained several days. The damage to the theatre is about \$10,000. The people at work in the house at the time were Joe Mack, Tom and Jerry Grimes, Alice Thornton, La Mons and Evans and Henry Montague.

Worcester.—At the Worcester (J. F. Rock, manager) Forbes Robertson March 22. Nat C. Goodwin pleased 13, as did Annie Russell 16. “Babes in Toyland” had good returns 18.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 20, Fenberg Stock Co., with matinee daily. Last week, Billy Clifford had fair business.

PARK (Al T. Wilton, manager).—Week of 20: Walter Leroy and Florence Clayton, Bristol's equine wonders, Hal Merritt, Johnson and Wells, Weston, Walters and Weston, the Great Laid Law, Warren and Gardner and the biograph. Business is constantly at capacity.

FAIRVIEW.—Week of 20: Morin Sisters, Cunningham and Foxley, Myers and Mason, Horan, W. Fuller and Cody and Smette, who proved a drawing card last week. The burlesque will be “A Dutchman at Coney Island.”

CASINO (Davy & Leslie, managers).—Week of 20: Connolly and Rowe, E. Miller, Vivian Rose, Annie Murphy, Crawford and Harris, Jack Thomas and Lena Rooney. This house, on 20, will occupy the quarters recently vacated by the Music Hall, and will be known as the New Casino.

Mechanics' Hall.—London G. Charlton presents Mme. Johanna Gaski and Walter Damrosch 24, in a joint recital of “Tristan and Isolde.”

Springfield.—At the Court Square (D. O. Gilmore, manager) Nat C. Goodwin played “The Usurper” March 15 to fair sized houses. Lillian Russell drew large audiences 16. “Babes in Toyland” 17, was witnessed by a large audience. Francis Wilson, in “Cousin Billy,” 18, furnished a number of fun. Edna May and Danforth 20, Forbes Robertson 21, 22, Maxine Elliott 23, Eleanor Robson 24, Wilton Lackaye 31, April 1.

New Gloucester (J. S. Fitch, manager).—“On the Yellowstone” did well 13.5. Faye Teagle, begins at this house this week. Scheduled to follow is James K. Hackett, in “The Fortunes of the King,” filling two weeks, beginning April 3. Large attendance fell to the lot of Lillian Russell, who had the last week of his engagement at this house.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—The engagement of “The Girl from Kay's” to come to a close last week having played to profitable patronage. The current week brings a return of “The Prince of Pilsen” for a fortnight. Following comes Frank Daniels, in “Sergeant Brue.”

Walnut Street Theatre (Frank Howe Jr., manager).—“The Wizard of Oz” continued to attract filled houses during the week just past, displaying undiminished popularity. Ethel Barrymore, in “Sunday,” holds the boards this week, being followed by a fortnight's engagement. April 3 brings Joe Weber's Stock Co.

North Adams.—At the Empire (J. F. Sullivan, manager) the Clara Turner Co. did big business week of March 13. Miss Turner is a big local favorite. Due: Annie Russell 20, “The Mummy” and the Humming Bird 21, “The Girl and the Moon” 24, Wilton Lackaye 29.

Richmond (W. P. Meade, manager).—Business week of 13 was record breaking, with standing room at nearly every performance. “The Prince of Pilsen” continued to draw. Bill week of 20: Emmett Devoy and Co., Sazona, the Rosatres, Devine and Wooley, Dora Pelletier, the Norrises and the Vignora.

Notes.—Mae Larkin, of this city, has joined the “Pitt” staff. Puff: “The Clara Turner Co. was made a member of the local Aerie of Eagles, 310. . . . The Turner Co. held an Eagle night 15, and the local aerie attended in body. Miss Turner presented them with a solid silver loving cup.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Marks Bros. Co. appeared week of March 13, to fair business, except when the house had a local company. Shepard's moving pictures 19, with matinee; Irene Myers Co. 20-25.

Colonial (Weber & Rush, managers).—Business good. Week of 20: Lillian Russell, Gilbert and Burke, Spieser Bros. and Mack, Leo Carrillo, Joe Flynn, Bennett and Rich, Italian Trio and kinetograph.

New Bedford.—At the New Bedford (W. R. Cross, manager) Roe Stock Co. had good business March 13. “The Country Girl” 21, “Thou Shalt Not Kill” 22, Shepard's pictures 24, 25.

Hathaway's (T. B. Baylies, manager).—Record breaking business 13.18. Bill week of 20: Three Keatons, J. E. Murray and Clara Lane, Eight Cornillas, Estelle Worde and Co., Bush and Gordon, Mary Harnish, Mr. and Mrs. Geo. Wilson and vitagraph.

Holyoke.—At the Opera House (S. P. Callahan, manager) Cracker Jack Burlesquers 20-22, the Parlatan Widows 23-25. **EMPIRE** (F. T. Murray, manager).—Guy Bros. Minstrels, 13-15, packed the house, and the Merry Maidens, 16-18, played to the capacity. “Out of the Fold” 20-22, “The Gypsy Girl” 23-25.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week “The Wizard of Oz” 13-18, and the local aerie had a large following in his repertory. Forbes Robertson, in “Hamlet,” next.

Columbia (Joseph E. Lockett, manager).—This week, De Wolf Hopper, in “Wings,” last week Otis Skinner, in “The Harvester,” had excellent business. Dockstader's Minstrels 27-April 1.

Lafayette (J. La Motte, manager).—This week, “Quincy Adams Sawyer,” last week “Nancy Brown,” with Mary Marble, had crowded houses. “By Right of Sword” next.

Academy (W. J. Lyons, manager).—This week, “Fast Life in New York.” Last week “Queen of the White Slaves” tested the capacity. “Queen of the Highway” next.

Chas. S. Miles (Winifred De Witt, manager).—This week: Albert Chevalier holds over, with Josephine Ainsley, Misses Delmore, James J. Morton, James Courthope and company, the Camille Comedy Trio, Reed and Shaw and the Vitascopes. Capacity rules.

Lyceum (Eugene Kernan, manager).—This week, the Dainty Duchess. Last week the Jolly Grass Widows had large and well pleased houses. The New York Stars next.

PENNSYLVANIA.

Philadelphia.—Business of large proportions continued last week at the theatres, and the list of attractions for the current week, including three offerings new to the theatregoing public, should send a million into the large patronage. Against this, however, several very Spring-like days last week, considered in connection with the closing of the opera season and the series of concerts by the Boston Symphony Orchestra, and the ending of the season of concerts by the Philadelphia Orchestra this week, all lead to the belief that it will not be long before out of doors will make the strongest appeal, and it will be in order for many of the houses to contemplate putting up the shutters.

Academy of Music.—Friday afternoon and Saturday evening of this week the Philadelphia Orchestra gave its last concert of the regular season, the soloists on both occasions being Rudolf Frlin. The final concert of the Boston Symphony Orchestra, Monday and Wednesday evenings last week, brought out the usual large attendance. The afternoon recitals, by Ernest Schelling and Paderewski, both attracted much attention.

Broad Street Theatre (Nixon & Zimmerman, managers).—Judging by the size of the attendance last week, “The Little Minister” is just as potent an attraction as of yore. Her welcome each night was enthusiastic and there was abundance of praise for herself and her company. This week the performance of “The Little Minister” are continued, with the one act play, “Op o' Me Thum,” following each evening. Next week brings Francis Wilson, in “Cousin Billy.”

Gaiety Theatre (Frank Howe Jr., manager).—“The Wizard of Oz” continued to attract filled houses during the week just past, displaying undiminished popularity. Ethel Barrymore, in “Sunday,” holds the boards this week, being followed by a fortnight's engagement. April 3 brings Joe Weber's Stock Co.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—A fortnight's engagement, for Lillian Russell, in “Lady Teagle,” begins at this house this week. Scheduled to follow is James K. Hackett, in “The Fortunes of the King,” filling two weeks, beginning April 3. Large attendance fell to the lot of Lillian Russell, who had the last week of his engagement at this house.

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Notes.—Mae Larkin, of this city, has joined the “Pitt” staff. Puff: “The Clara Turner Co. was made a member of the local Aerie of Eagles, 310. . . . The Turner Co. held an Eagle night 15, and the local aerie attended in body. Miss Turner presented them with a solid silver loving cup.

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DISTRICT OF COLUMBIA.

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Lafayette (J. La Motte, manager).—This week, “Quincy Adams Sawyer,” last week “Nancy Brown,” with Mary Marble, had crowded houses. “By Right of Sword” next.

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Lyceum (Eugene Kernan, manager).—This week, the Dainty Duchess. Last week the Jolly Grass Widows had large and well pleased houses. The New York Stars next.

Her Child,” presented by the stock last week, proved to be a thrilling melodrama, and the performances were well patronized.

Keith's New Theatre (H. T. Jordan, resident manager).—On the programme this week are: “Dicks,” Lewis McCord and V. P. and Arthur, Sydney Grant, Chris Bruno and Mabel Russell, Theodore Moss Trio, Burton and Brooks, Dollar Troupe, Mlle. Martha Wyman and Ross, Russell and Tillyne, William Gardner, Jack Irwin, Strick and Lou Day and the biograph.

Box Ton Theatre (Bon Ton Amusement Co., managers).—This week's programme included: Chas. B. Lawlor, Burke and McAvoy, Fred Carly, Frank and Mattie Walsh, Edna Davenport, Edward Estus, May Russell, Spedder and Henson, Harry Duval, Howard and Keene, Loftus and Eddie and moving pictures.

Fifteenth Street Opera House (Frank Dumont, manager).—Another new burlesque, entitled “The Wizard of Booz,” is added to the programme this week, rounding out an attractive bill. Several of the other burlesques are continued, and the first part is freshened with new songs and gags.

Lyceum Theatre (John G. Jermon, manager).—Entertainment of this week is furnished by the Cherry Blossom Burlesquers. “The Wizard of Booz,” is added to the programme this week, rounding out an attractive bill. Several of the other burlesques are continued, and the first part is freshened with new songs and gags.

Tacadero Theatre (Floyd Lauman, manager).—Entertainment of this week is furnished last week by the New York Stars, and they merited the liberal patronage bestowed. This week the London Gaiety Girls hold the boards.

Next Street Theatre (C. A. Bradenburgh, manager).—The beauty show is continued as the main feature this week. The voting last week for the prize beauty was very active. In the curio hall also, Walter Rastetter, Leslie King, the Holbrooks, musical specialists; Daisy Leroy, Circassian paper tearer; Ben Caspan, soap king, and John Thompson, blind checker player. In the theatre a new line of vaudeville acts has been arranged for the continuous performance.

Empire Theatre (Wm. B. Allen, manager).—Emma Bunting and her company faced very last week, with a good repertory of plays, and the vaudeville programme will be put on for the rest of the week.

Notes.—The contract for the new German theatre at Franklin Street and Girard Avenue, 20-25, last week, the Conrad Grand Opera Co. played to capacity business. The Triangle Club, of Princeton University, put on “The Pretenders,” 17, and gave a good show. They repeated it on Friday afternoon, and Saturday night, at a banquet held at the Hotel Schenley, in their honor.

New Alvin (Harry Davis, manager).—Robert Mantell makes his farewell appearance at this house this week. “The Girl from Kay's” to come to a close last week having played to profitable patronage. The current week brings a return of “The Prince of Pilsen” for a fortnight. Following comes Frank Daniels, in “Sergeant Brue.”

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back wall 42 feet, 80 feet distance between side walls, and there will be fifteen dressing rooms. The house will have its own electric light system. The Stuntwater blower heating system will also be used for cooling the house in summer. The building will be constructed of brick and steel, and will be completed by next December. Mr. Mishler will continue to have control of the Eleventh Avenue Opera House.

Harrisburg.—At the Lyceum (M. Reis, manager) “Parada,” by Captain C. W. Eddy, assisted by local talent, was given here week of March 13, with big success, under the auspices of the Buffalo Committee for the Charity Fund of Harrisburg Lodge, 12-13, B. P. O. E. Laura Virginia Grove, singer and dancer; Little Roy, monologist; Claire Giant, vocalist, of this city, were in the cast. “Sergeant Killy” 20, “The Two Orphans” 21, “The Wizard of Booz” 22, “The Maid and the Mummy” 24, “At Old Point Comfort” 25.

Opera House (M. Reis, manager).—“A Wife's Secret” did well 13-15. “The Younger Brothers” had good business, 16-18. “The Two Johns” 20-22, “Darkest Russia” 23-25.

Notes.—John L. Kerr, general manager of the Reis circuit, was here 16. . . . Prof. Wm. McBride, pianist, appeared for the benefit week of 13, in “Parada,” and was a strong feature. Prof. McBride played a number of his selections, which were well received. . . . Lewis McCord, of “Her Last Rehearsal” Co., was the guest of his brother in this city 12, 13. . . . Charles Lovell left 12 for New York, to join the Barnum & Bailey forces.

Laurel.—At the Fulton Opera House (Chas. A. Yecker, manager) “A Desperate Chance” had a fair house March 13. “Way Down East” drew well 15. “Human Hearts” had a good house 16. “The Katzenjammer Kids” did a good business 17. “The Royal Chef” drew very large houses 18. “The Barber and the Boy” 19, “The Girl of the Streets” 20, “The Girl of the Streets” 21, “The Girl of the Streets” 22, “The Girl of the Streets” 23, “The Girl of the Streets” 24, “The Girl of the Streets” 25.

Family Theatre (Ed. Mozart, manager).—Current bill, “The Dictator,” 23-25; “The Dictator,” 26-28, “The Dictator,” 29-31, “The Dictator,” 32-34, “The Dictator,” 35-37, “The Dictator,” 38-40, “The Dictator,” 41-43, “The Dictator,” 44-46, “The Dictator,” 47-49, “The Dictator,” 50-52, “The Dictator,” 53-55, “The Dictator,” 56-58, “The Dictator,” 59-61, “The Dictator,” 62-64, “The Dictator,” 65-67, “The Dictator,” 68-70, “The Dictator,” 71-73, “The Dictator,” 74-76, “The Dictator,” 77-79, “The Dictator,” 80-82, “The Dictator,” 83-85, “The Dictator,” 86-88, “The Dictator,” 89-91, “The Dictator,” 92-94, “The Dictator,” 95-97, “The Dictator,” 98-100, “The Dictator,” 101-103, “The Dictator,” 104-106, “The Dictator,” 107-109, “The Dictator,” 110-112, “The Dictator,” 113-115, “The Dictator,” 116-118, “The Dictator,” 119-121, “The Dictator,” 122-124, “The Dictator,” 125-127, “The Dictator,” 128-130, “The Dictator,” 131-133, “The Dictator,” 134-136, “The Dictator,” 137-139, “The Dictator,” 140-142, “The Dictator,” 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HENRI FRENCH

WORLD'S GREATEST ENTERTAINER.

Just concluded one week at Santiago and Cienfuegos, and now playing my farewell week in Cuba at Havana, at Great National Theatre, to capacity. I open March 27 at Shea's Theatre, Buffalo; Toronto to follow and Brooklyn. OPEN TIME FROM APRIL 17. Time of Act 20 to 60 Minutes.

TOPPED EVERY BILL SINCE MY RETURN FROM EUROPE.

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AT LIBERTY.—Wellington Bros. Vaudeville Minstrels of any good show that pays salary. Change for week, double and single. H. P. Irish Riddy, Old Maid and Silly Kid. All around dancer's work in acts. A1 Piano Player, read and fake. Sober and reliable. Address 224 W. 25th St., N. Y. City.

ILLUSTRATED Song Outfit, good condition; ship subject to examination; 6 Sets of Stills, Blue Bell, 18 extra slides; Man in Overalls, etc.; Acetylene Generator and Burner; also Calcium Burner, Barret Projecting Lens, Screen. \$30 gets it. Add. W. S. Dickinson, South Bend, Ind.

WANTED. for Stevens & Mossman Shows Nos. 1 and 2, under canvas, 3 night stand, good street Cornet Player, Tuba and Clarinet. If you double small parts, say so. Salary low but sure. Join at once. Will buy 60 or 70 Coach. Give terms. Add. Ramsey, Ill.

WANTED QUICK, Sketch and Sister Teams, Chorus Girls, Comedians with afterpieces, for vaudeville; Ladies' band and orchestra, four must double on stage; Bill Posting Agent; Pavilion Theaters; week stands, send photos, age, lower salary. I pay all. H. B. WILDER, Cambridge Springs, Pa.

WANTED. Circus Performers and Musicians for MASSFIELD'S PAVILION SHOWS. Leader of Band and Musicians who have had circus experience. Performers who can do two or three turns in big show. Concert People who can do turn in big show or double track. Man to put on side show. Will buy small troupe trained dogs. Show opens Tidouste, Pa., May 6. Address W. J. MANSFIELD, Dunville, Ontario.

WANTED. Partner with \$100. Half Interest in Small Tent Show. Open April 28. Address LE ROY & HAZELTON, Patterson, Ill., Greene Co.

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WANTED. Performers and Musicians. All Lines of Rep. S. and D. Sourette, Char. Lady, Man for Char. Lead and Heavies. Those doing specialties and doubling brass preferred. Show opens on April 25. Rehearsals April 17. CLARK BROS., Christopher, Ill.

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WANTED. Good Sourette for Singing and dancing, sing and guitar songs. Must have good wardrobe. State experience first letter and enclose photo if you have it. Salary sure. Add. C. Bush, Mgr., Biograph Co., Remsen, Mar. 22; Holland Patent, N. Y., Mar. 24; after that New Port, N. Y.

PERFORMER WANTED QUICK. Week stands. State your Biz. and salary. DR. J. WERTZ, Diagonal, Iowa.

WANTED. Irish and Black Face Medicine Performers. Must dance. Open last of April in camp. Long engagement; live on lot; good treatment. Address F. C. Meranda, New Carlisle, Clarke Co., O., care German Med. Co.

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WANTED. Song and Dance Team (man and wife preferred), who play organ and put on specialties. Send photos, which will be returned. Boozers, disorganizers, keep off. State all first letter. Other people, write. Bonheur Bros., Augusta, O. T.

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Wanted, to Exchange. 50ft. Round Top Tent for Crank Piano, Loud Organ or Picture Machine complete. L. L. STONE, 26 W. 9th St., Jamestown, N. Y.

Small Merry-Go-Round For sale 24 Jumping Horses, 2 Coaches, Organ, Gasoline Engine, heavily used. Address L. BERNI, 226 E. 50th St., New York.

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BARNUM & BAILEY, Greatest Show on Earth, EXHIBITING THE WONDERS OF THE 20TH CENTURY. The Only Circus to be Seen in New York.



Presenting for the first time in America the two marvelous French Sensations that were the talk of Europe.

THE DIP OF DEATH. Startling Parisian Sensational Somersault Surprise. A LADY LOOPING THE GAP IN AN AUTO-MOBILE.

AN ABSOLUTELY AMAZING AND ASTOUNDING Another Astonishing and Awful Absynal Achievement.

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THE GORGEOUS DELPHI DUBAR. A Magnificent Introductory Spectacular Pageant, together with all the marvelous attractions of the Hippodrome, Triple Circus, Double Menageries, three Herds of Elephants, Herd of Giraffes, Wild Beasts, Proves of Camels, Jumping Horses, Leaping Ponies, Desperate Races, Gymnastic Feats, Acrobatic Exploits, Aerial Wonders, Trained Animals, Curious Creatures, Living Human Curiosities and Freaks.

100 ACTS BY 300 CHAMPION ARTISTS. 15 ACTS GOING AT ONE TIME. SPECIAL FEATURES PROVIDED FOR CHILDREN.

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FREVOLI 20th Week Extra Vaudeville Feature MURRAY & MACKAY CO.

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ORVILLE and FRANK Are this week working for MR. TONY PASTOR

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Those doing specialties given preference. Small Child, capable of playing strong line of parts and doing A1 specialties; Sister Teams that play parts. Musical Team; must play piano. Other Vaudeville Artists capable of playing parts, write. State summer salary. Boozers and kickers, save stamps. Time filled solid in Southern parks. Can use good Hustling Agent who can do specialties or play small parts. No fares advanced to parties not known. SOUTHERN AMUSEMENT CO., Vicksburg, Miss.

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At Sketch Team, Good Sister Team, Lady to Sing Illustrated Songs, Song and Dance People, Novelty People and Musicians. You must be good. Write. DR. WM. HIGHTOWER, 1413 Pmaska St., Fort Worth, Tex. For Sale, 530ft. 19ft. Side Wall, new: One Folding Mason & Hamilton Organ. Will trade for Good Films. Less Williams, write.

BLA K TENT FOR SALE. Will Buy M. P. Machine, Films, Etc. (Greetings, Friends and Patrons, returned from Europe Feb. 24, O. K.), shall be glad to supply you at the old stand; lowest prices. R. C. TAYLOR, 809 So. 19th St., Omaha.

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Lowery Bros.' Shows Want Second Hand Balloon, A1 condition, cheap for cash; Boss Canvas Man to take care of lights; good cook; salary low, it is sure. GEO. B. LOWERY, Sheuandoh, Pa.

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NOVELTY COMEDY ACT, MARRIAGE IS SUBLIME.

WEEK MARCH 20, BROCKTON, MASS. WEEK MARCH 27, NEW BEDFORD, MASS. Care of HARVEY & GAGE CO. Per. address, 207 E. 14th St., N. Y. City.

WANTED, FOR THE FIFTH ANNUAL SPRING AND SUMMER TOUR OF

THE LORNE ELWYN CO. IN REPERTOIRE.

TALL, HEAVY MAN, YOUNG WOMAN FOR HEAVIES and GEN. BUS. with specialty, A1 COMEDIAN with specialty, SOUBRETTE with specialty, FEATURE ACT to play parts; must be bright, snappy comedy or novelty act. Other useful people, write. Salary must be low. State all, with photo and programs. Company opens Easter Monday. 45 Weeks to right people. Call after Thursday, 23. LORNE ELWYN, 164 West 40th St., New York City.

WANTED, Musicians, JOIN AT ONCE. CORNETS, SLIDE BARITONE, TRAP DRUMMER FOR BALLYHOO. Stephenville, Texas, week March 20; Hillsboro, Texas, week March 27.

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Refined Fancy Dancers of all kinds, both American and European. Two good Sister Teams that can sing and dance. Also a strictly first class Oriental Dancer that can be featured. Good wardrobe essential. Can offer thirty weeks to the right parties. State photo, which will be returned. Address L. M. GORMAN, Mgr., Star Theatre, Augusta, Ga.

WANTED, FOR JOHN WHITE'S WAGON SHOW, Performers in All Branches that can do two or more acts in big show or concert; also Band of 5 Pieces and First Class Agent that understands the work ahead a small wagon show. Like to hear from Boss Canvas Man that understands lights, blacksmith and cook; Working Men in all departments. State lowest salary and all particulars in first letter. Would like to hear from Geo. Colby. PROF. CHAS. WHITE, 519 Oxford Ave., Baltimore, Md.

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FREE. WANTED, BIG RAILROAD SHOW, for Preston, Minn. Free license and water. I played the Gollmar Show to packed tents last season. Reference: I refer you to S. C. Primrose, Nine years with the Gollmar Show. AT LIBERTY: Contractor, Advance Agent, Bill Poster or anything that pays, for the coming season. Strictly sober and reliable. Can give reference and bond. Address CUSHMAN B. TIBBETTS, Manager Tibbetts' Opera House, Preston, Minn.

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WANTED, For Kalola Concert Co. GOOD ALL ROUND PERFORMER, silent act preferred; must change for one week; Will advance ticket if I know you. THE GREAT VARIO, write. CLEM HACKNEY, Macon, Ga.

AT LIBERTY, Dora Woodruff, Sonbrettes, Ingenue and Boy Parts, Specialties. J. DUDLEY KILGORE, Hustling Agent, Bus. Mgr. or Treasurer. Experienced, sober and reliable. Address J. D. KILGORE, Washington, Ind.

AT LIBERTY, Geo. Salisbury, Leads, Characters, Straight or Comedy Old Men, Director, Scene Painter. Luetta Salisbury, Leads, Ingenues and Juveniles. Address GEO. SALISBURY, Washington, Indiana.

WANTED, STETSON'S "UNCLE TOM" CO. AT ONCE, WOMAN FOR ELIZA AND MARIE. Give age, height, weight and lowest salary first letter. Address GEO. PECK, Manager, March 23, 24, Hartford, Ct.; 25, Naugatuck, Ct.; 27, 28, 29, New Haven.

WANTED, for Washburn & D'Alma Shows, To hear from some Good, Sober and Reliable ANIMAL TRAINER, to act as assistant and under study for Mr. D'Alma for the season. Also Pony Boys and Four Horse Drivers, and Boss Canvas Man. Have Candy Stand Privileges to Rent. Address WASHBURN & D'ALMA, Corona (L. L.), N. Y.

Wanted, Moving Picture Operator—Give Salary and particulars. Address EXPERT, CLIPPER.

WANTED, TREASURER, For Big \$10,000 Spectacular Operatic Organization **60-PEOPLE-60** Salary, \$25 weekly and expenses; \$1,000 cash security required; same fully secured; Spring and Summer season; two to four weeks' stand; bank references given. Also want recognized S. and D. Irish Comedian to star in tramp production, S. and D. Dutch Team. Address GOLDBERG, Care of Penn. Show Print Co., Philadelphia, Pa.

WANTED, TO INCREASE FORCE AT WINTER QUARTERS A CARPENTER who has worked on Wagons, a PAINTER and a BLACKSMITH. FRANK A. ROBBINS SHOWS, Clifton, N. J.

\$300 Will secure an interest in a well known Farce Comedy, making Spring and Summer tour. Short cast, small expense, big profits. Address C. R. BOYD, care Gen. Del., Utica, N. Y.

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25 Cardboard and Cylinder Organ For Merry-Go-Rounds or any other purposes. None less than \$500. L. BERNI, 226 E. 50th St., New York.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules on the Coast.
Special Dispatches to THE NEW YORK CLIPPER.
SAN FRANCISCO, March 21.—At the Columbia Theatre, the "The Virginian," opened yesterday a two weeks' engagement, to a good house.

MAJESTIC.—Yesterday marked the first production of Richard Walton Tully's romance of California life, entitled "Juanita of San Juan." The scene is completed at Monterey, in this State. The "Rosmerston" has been postponed until Wednesday afternoon, 29. This theatre was engaged by the general committee on St. Patrick's Day celebration. A special matinee was given with "Shamus O'Brien." On the night of 20 Mission Camp, No. 264, Woodmen of the World, will have a benefit, and on Monday evening, the "The Virginian" will have the house, the play being "My Wife's Husband."

ALCAZAR.—"Sag Harbor" 20-25. "Old Heidelberg" will be given 27.

GRAND OPERA HOUSE.—This is the third week of Kolb and Dill. The play is "The Beauty Shop." They continue to draw crowded houses.

CALIFORNIA.—Yesterday marked the beginning of the eight weeks' special engagement of Margaret Anglin, supported by Frank Worthing, Eleanor Blake, an English actress; Mrs. Hoffman, Blanche Stoddard, Walter Allen, Edward Emery, Gwendolin Valentine, and Hall McAllister, the latter being a San Franciscoan, formerly an attorney. Frank L. Perley will be the manager and George Edwin Lask the stage director. The opening play will be "The Marriage of Kitty," and it is pointed that "Cynthia" will be one of the productions. The prices of admission have been raised and no Sunday performances given, but an extra matinee on Wednesday. The opening was a big one, and stay and played well, given a big reception, doing excellent work.

CENTRAL.—"Hearts Adrift" 20-25.
TIVOLI OPERA HOUSE.—This is the second week of "The Burgomaster." Mildred Kingston, Josephine W. King, and King, are especially engaged for the sourette role.
ORPHEUM.—Bill opening 19 for the week: McMahon's "Minstrel Maids and Watermelon King" West, and Van Sclen, Sallor and Barretto, the "Four Boises, Murphy and Francis, Clayton White, Marie Stuart Co. Willy Zimmermann, Borani and Nevoro, and the Orpheum motion pictures.

CURTIS.—Bill opening 20 for the week: Tippi and Kinney, the "The King of the Halls," the "The Fleming," John T. Clank and company, Rogers and company and the biograph.

FROM OTHER POINTS.

"The Earl and the Girl" Receives Its American Premier in Chicago.
The "The Earl and the Girl" is the initial production at Norwich, Conn.—Business Good at All Points.

CHICAGO, March 21.—Saturday night "The Earl and the Girl" was presented at the Garrick for the first time in America, attracting capacity business, and providing an engaging series of stage pictures, in the superlative degree of stage craft. Promised revision of the book will vastly improve the production. Sunday afternoon, at Hyde & Bechler, Joseph Harg and Carr, De Mar presented "Mama's Papa" for the first time in Chicago, scoring individual hits of well deserved emphasis. Saturday night "Home Folks" began its Spring run with its initial local performance at McVicker's, attracting capacity business. It scored an immediate success, and looks good for a long and prosperous run. Monday night E. S. Willard, in "The Middleman," began at Powers, and Raymond Hitchcock opened, for two weeks, in "The Yankee Consul," at the Studebaker. The foregoing attractions provided the principal changes of the current week. George M. Cohan, in "Little John Jones," at the Illinois, is creating more talk and attracting better business than has any attraction this house has known in months. His final week began Sunday night, with absolute capacity business. Chicago's one week grand opera began at the Auditorium Monday night, with a phenomenal advance sale, and brilliant prospects for a notable season, brief though it be. Sunday was a raw and rainy day, but the popular combination houses, burlesque, stock and vaudeville places attracted their customary capacity business.

PHILADELPHIA, March 21.—Rain interfered somewhat with the openings last night, nevertheless the audiences were of good size. At the Garrick Ethel Barrymore won high praise in "Sundae." "Lady Teazle" presented Lillian Russell at the Opera House to a large and appreciative gathering. An excellent excellent size welcomed the return of "The Prince of Pilsen" at the Chestnut. A large gathering at the Walnut witnessed the first local performance of "The Heir to the Floorah," and praised the offering highly.

....."Florodora," at the Casino, and "The Little Minister," at the Broad, continued offerings, fared well, while Keilar, at the Park, and other combination offerings attracted good gatherings. Stock houses attracted large patronage with meritorious productions, and the burlesque offerings shared in the undiminished popularity. Vaudeville at Keith's was a strong card, and the Eleventh, Museum and other houses had their full share of patronage.

BOSTON, March 21.—Openings last night were excellent. "Humpty Dumpty" had a fine start at the Colonial. "The Cingalese" had a good house at the Tremont. The first professional production of "The Fillbuster" filled the Majestic. Chauncey Olcott opened his last week at the Boston in "Terence," with good business results. "In Dahomey," at the Globe, and "After Midnight," at the Grand, were popular. Stock shows opening well. Stock bills had their usual good sized crowds: "Romeo and Juliet," at the Castle Square, and "Her Only Crime," at the Bowdoin Square. Two holdovers were patronized: "Kid Elliott," in "Her Own Way," at the Hollis, and Charles Hawtree, in "A Message from Mars," at the Park. Capacity prevailed usual at the vaudeville and burlesque houses.

CINCINNATI, March 21.—The Lenten season, together with real Spring weather, curtailed the attendance at the openings Sunday. "York State Folks," at the Walnut, and "Winny Girls Leave Home," at Heuck's, drew fair sized houses. A good vaudeville bill, headed by the Carter De Haven Sextette, is offered at the Columbia. The Forepaugh Stock Co., at Robinson's, made a hit in "A Lad of Quality." The play "The Plague" "Flaming Arrow" was presented. The Fay Foster Burlesques played to good business at the People's. The Southern-Marlowe combination, in "Which Ado About Nothing," opened to a crowded house at the Grand Monday night.

KANSAS CITY, March 21.—"The Silver Slipper" opened a four nights' engagement at the Willis Wood Sunday night, and pleased a well filled house. Al G. Field's Minstrel had a big Sunday matinee and sold out at night at the Grand, scoring a big hit. The Orpheum was filled twice to see Paul Conchas and a good vaudeville bill. The "Gills," with "Happy Hooligan," was backed both matinee and night. "Kid napped in New York" pleased the Auditorium patrons, and the Kentucky Belles burlesqued at the Century. "The Girl and the Bandit" opens at the Willis Wood on Thursday.

WASHINGTON, March 21.—De Wolf Hopper, in his renewal of "Wang," a fine house at the Columbia. "The Wizard of Oz" was well received at the National. "Quincy Adams Sawyer" filled the Lafayette. Julian Rose, in "Last Life in London," is a drawing novelty and bids fair to succeed. Beatrice Vance, as the star, won a decided success. The musical numbers are beautiful, and the production is replete with fine stage pictures. The production, which was staged by Charles H. Ford, will be brought to New York some time in April.

NORWICH, Conn., March 21.—Elmer E. Vance's first musical production, "The Girl and the Moon," was produced at the Broadway Theatre last night. As a musical comedy it is a drawing novelty and bids fair to succeed. Beatrice Vance, as the star, won a decided success. The musical numbers are beautiful, and the production is replete with fine stage pictures. The production, which was staged by Charles H. Ford, will be brought to New York some time in April.

LOUISVILLE, March 21.—"Ben Hur" opened a week's engagement at Macaulay's to a capacity house. "Running for Office," at the Madison, drew a good audience. The Sunday openings of "The Way of the Transgressor," at the Avenue, the Brigadiers, at the Buckingham, and vaudeville, at Hopkins, were all exceedingly large.

PITTSBURGH, March 21.—Francis Justice and Carol Arden, the "Arizona" Co., playing at the Gayety Theatre, were quietly married yesterday afternoon at 3 o'clock, at Old Trinity Church, by the rector, Rev. Dr. Arundel. Mr. Justice has been playing Lieut. Denton, and Miss Arden Bonita Canby.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) N. C. Goodwin began a week's engagement March 20, opening in "A Gilded Fool," which will be followed by "The Millionaire" and "An American Citizen." Mrs. Wiggs of the Cabbage Patch closed a fairly good week 18. William Collier, in "The Dictator" 27.

ACADEMY (Nelson & Zimmerman, managers) "The Royal Chef" 20 and week Nance O'Neill closed a week of repertory 18. Joe Weber's stock company 27 and week. CHASE'S (W. Warren De Witt, manager). "The Wife's Secret" 27 and week. The two Orpheum week ending 18. "East Lynne," will bring the season at this house to an end.

AUDITORIUM (James L. Kernan, manager). "George Sledge" in "Bos Izzy" 20-25. "A Hot Old Time" had fair business 13-18. Thomas E. Shea, in repertory 27.

MARYLAND (James L. Kernan, manager). Adelaide Herrmann, the "The Girl and the Moon," and Mack, Rooney and Bent, Elizabeth Murray and Mr. and Mrs. Perkins Fisher constitute the bill 20-25. Business was good all week ending 18.

HOLIDAY STREET (George W. Rife, manager). "The Queen of the Highway" opens 20. "Uncle Tom's Cabin" drew full houses week of 13-18. "The Smart Set" 27.

BLANEY'S (Charles E. Blaney, manager). "Only a Shop Girl" 27. "Darkest Russia" 27. "The New York Stars" 20 and week. Weber's Dainty Duchess Co. did well, closing 18. The Cherry Blossoms are due 27.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Girl and the Bandit" played a return engagement March 19. "Mother Goose" opened 20 for a week's engagement. "The Girl and the Bandit" drew good houses 12, 13. Henry W. Savage's company presented "Parsifal" 14, 15, to three full audiences. Grace Van Studdford, in "Red Feather," had good houses 16-18. In "Down the Pike" opened a four nights' engagement 20. "The Factory Girl" comes 22-25. Joseph Murphy, in "The Blue 27-29. "Happy Gilmore," did good business 27-29. "The Kidnapped in New York," had good houses 16-18.

ORPHEUM (Martin Beck, general manager). Week of 19. Simon, Gardner and company, presenting "The New Coachman," on Blackwell's Island, the Great Theresas, Louise Brehany, the Columbians, Brooks Hill, Busch De Vere Trio and skindrome. Business is very good.

THE CORRIED OPERA COMPANY will have large audiences 29, 30, appearing in "Parsifal" and "Laila," the advance sale being heavy.

"MOONEY, THE EX-CONVICT," is the title of a new act, far being presented in the leading vaudeville houses this season by Edwin Collins and Madeline, who for the past two seasons were one of the leading features with Rays "A Hot Old Time." Mr. Collins' imitation of Johnny Ray is said to be a very close study.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud (Chas. Frohman, mgr.)—Philadelphia, Pa., 20-25. Boston, Mass., 27 April 1. Allen, Viola (Chas. Frohman, mgr.)—Baltimore, Md., 20-25. New York, N. Y., 27 April 1. La, 24. Galveston, Tex., 25. Houston 27, San Antonio 28, Fort Worth 29, Dallas 30, 31, Tulsa, Okla., April 1.

Anglin, Margaret (L. F. Perley, mgr.)—San Francisco, Cal., 20-May 13.

Abbey Stock (W. D. Fitzgerald, mgr.)—Albuquerque, N. M., 20-25. South Bethlehem 27 April 1.

All Star Stock (Edw. E. Garrick, mgr.)—Oregon City, Ore., 20-22. Woodburn 23-25, Silverton 27-29, Mount Angel 30 April 1.

"Arizona," Eastern, M. B. Raymond's—Nashville, Tenn., 20-25.

"Arizona," Western, M. B. Raymond's—Pittsburg, Kan., 20-25. Detroit, Mich., 26 April 1.

"At the Old Cross Roads," (Arthur C. Alston, mgr.)—Boston, Mass., 20-25.

"Across the Pacific," (Harry Clay Blaney, mgr.)—Pittsburg, Kan., 20-25.

"After Midnight," (Spencer & Abbott, mgrs.)—Boston, Mass., 20-25.

"An Aristocratic Tramp," (Kilroy & Britton, mgrs.)—Rochester, N. Y., 20-22. Syracuse 23-25.

"Alphonse and Gaston," Gus Hill's (Al. Dolson, mgr.)—Waterloo, Ia., 20-25. Port Jackson 27 April 1.

Blanche Bates (David Belasco, mgr.)—N. Y. City 20, indefinite.

Blair, Eugene (Geo. A. Blumenthal, mgr.)—Chicago, Ill., 23-25. Troy 26, Peoria 27, 28, Hoboken, N. J., 29, Trenton 30 April 1.

Brady, Paul (Schad & Rein, mgrs.)—Saugerties, N. Y., 20-25. Liberty 27 April 1.

Bessie, Jack (Chas. Frohman, mgr.)—Philadelphia, Pa., 20 April 1.

Bentley, Harry (J. J. Coleman, mgr.)—Portland, Ore., 27.

Davidson Stock (A. E. Davidson, mgr.)—Wabash, Ind., 20-25. Goshen 27 April 1.

De Vende, Chester Stock (Phil Levy, mgr.)—Paterson, N. J., 20-25. Easton, Pa., 27 April 1.

De Voss, Flora, No. 2 (J. B. Rotunour, mgr.)—Bessemer, Mich., 20-25. Washburn, Wis., 27 April 1.

De Vries Stock (Sam Du Vries, mgr.)—Kokomo, Ind., 20-25. Elkhart 27 April 1.

Dvorak Davidson Stock (E. J. Devine, mgr.)—Reynoldsville, Pa., 20-22. Piquetteaway 23-25, Titusville 27 April 1.

Edwards, No. 1 (Julius Cahn, mgr.)—Ogden, U. S., Salt Lake City 24, 25. Grand Junction, Colo., 27. Aspen 28, Leadville 29, Grande Creek 30, Colorado Springs 31, Pueblo April 1.

"David Harum," No. 2 (Julius Cahn, mgr.)—Superior, Wis., 20, Duluth, Minn., 24, 25. Hibbing 26, Eau Claire, Wis., 27. Winona, Minn., 28. Red Wing 29, Rochester 30, Owatonna 31, Mankato April 1.

"Dora Thorne," (Rowland & Clifford, mgrs.)—Montreal, Can., 20-25. Ottawa 27-29.

"Dangers of Working Girls," (A. H. Woods, mgr.)—Chicago, Ill., 20-25. Detroit, Mich., 26-April 1.

"Desperate Chance," Forrester & Mittenenthal's—New Haven, Conn., 20-22. Bridgeport 24, 25.

"Darkest Russia," (W. C. Cunningham, mgr.)—Wilmington, Del., 20-22. Harrisburg, Pa., 23-25.

"Down by the Sea," (Phil Hunt, mgr.)—Columbus, O., 20-25. April 1.

"Devil's Lane," Western (Geo. D. Sweet, mgr.)—Trinidad, Colo., 22. Reton, N. Mex., 23. Springfield 24, Las Vegas 25, Albuquerque 27, Gallup 28, Winslow, Ariz., 29.

Elliott, Maxine (C. R. Dillingham, mgr.)—Boston, Mass., 20-25. Northampton 27, Springfield 28, Hartford, Conn., 29, Bridgeport 30, Waterbury 31, New Haven April 1.

Edson, Robert (Henry B. Harris, mgr.)—N. Y. City 20-25. Boston, Mass., 27 March 8.

Elmore Sisters, M. B. Raymond's—Bloomington, Ill., 22. Joliet 23, Battle Creek, Mich., 24. Lansing 25, Detroit 26 April 1.

Ewing, Gertrude (Ewing & Ewing, mgrs.)—Crawfordsburg, Ky., 20-25. Evansville, Ind., 27-April 1.

Erwood Big Stock (J. J. Erwood, mgr.)—Brookville, Pa., 20-22. Johnstown 23-25. Kane 27 April 1.

Edwin White Stock (D. R. Edsall, mgr.)—Newtown, N. C., 20-25. Wilmington 27 April 1.

"Great Automobile Mystery," Hartig & Seamon's—Chicago, Ill., 19 April 1.

"Girl and the Moon," (Elmer E. Vance, mgr.)—Norwich, Conn., 20. Middletown 21, New Britain 22, Hartford 23, North Adams, Mass., 24. Pittsfield 25, Providence, R. I., 27-29, Brockton, Mass., 30, Worcester 30, April 1.

Hackett, J. K.—St. Louis, Mo., 20-25. Indianapolis, Ind., 27. Dayton, O., 28. Toledo 29, Detroit, Mich., 30-April 1.

Hawtree, Charles—Boston, Mass., 20-25. Toronto, Can., 27 April 1.

Harnes, Virginia (Charles Frohman, mgr.)—N. Y. City 27, indefinite.

Holland, Mildred (C. C. White, mgr.)—Duluth, Minn., 21, 22.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Chicago, Ill., 19, indefinite.

Hanford, Chas. B. (F. Laurence Walker, mgr.)—San Diego, Cal., 22. Riverside 23, San Jose 24, Redlands 25, Phoenix, Ariz., 27.

Higgins, David (Star & Nicolai, mgrs.)—Atlanta, Ga., 20-25.

Hall, Geo. F. (W. J. Fielding, mgr.)—South Norwalk, Conn., 22. Danbury 23, Derby 24, Waterbury 25, New Britain 26, North Adams, Mass., 28. Granville, N. Y., 30. Rutland, Vt., 31. St. Albans April 1.

Henricks, Ben (Wm. Gray, mgr.)—Montesano, Wash., 22. Centralia 23, Olympia 26, Seattle 26 April 1.

Hall, Don C.—Decatur, Ill., 20-25.

Himmelfarb Ideals (John A. Himmelfarb, mgr.)—Newburgh, N. Y., 20-25. Amsterdam 27 April 1.

Himmelfarb's Imperial Stock (R. F. Himmelfarb, mgr.)—Crawfordsville, Ind., 20-25. Englewood 27 April 1.

Harper, Georgia (Harper & Detrick, mgrs.)—Oakland, Cal., 19-23.

Harcourt Comedy, Chas. K. Harris (W. H. Shinn, mgr.)—Montpelier, Vt., 20-25. Burlington 27-April 1.

Rey's Comedy (H. G. Allen, mgr.)—Jonesboro, N. Y., 23-25. Clarksburg, Md., 27 April 1.

Howard Dorset (A. M. Miller, mgr.)—Fort Wayne, Ind., 20-25.

Hammond, Pauline (Clifton Whitman, mgr.)—Nagasaki, I. O., 20-25.

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A1.-ANDERSON-GOINES-J. H.,

The COLORED KINGS OF VAUDEVILLE, This Week, PROCTOR'S 23d ST THEATRE, are Featuring THOS. S. ALLEN'S, Latest COON "HIT" with Marked Success.

Other Successes by MR. ALLEN: BY THE WATERMELON VINE (Lindy Lou), SCISSORS TO GRIND, ANY RAGS! THE GOOSEBONE MAN, WILL YOU BE OUT TONIGHT! etc.
Professionals! Send programs for FREE Copies and Orchestration.
WALTER JACOBS, 167 Tr

WALTER JACOBS, 167 Tremont St., Boston, Mass.

[illegible]

CARROLL JOHNSON'S, NEW YORK PORT.

THE BEAU BRUMMEL OF MINSTRELS, NOW WITH THE DOCKSTADER SHOW, WRITES THAT HE HAS THE GENUINE ARTICLE IN KEITH AND KEMBLE'S NEW SONG.

Eight and ten verses at each performance is the unbroken rule. Other successes by Keith and Kemble: BEY: MISTER JOSHUA, FLO, FLO, LET ME BE YOUR BEAU, COME OVER ON MY VERANDA, HAIDEE, INSPIRATION, etc. Professionalists: WALTER JACOBS, 167 Tremont St., Boston, Mass.

20-25: Empire, Boston, 27-Apr. 1.
Sutton & Hamann, Oberon, San Fran., Cal., 20-25; Portland, Ore., 27-Apr. 1.
Symphony Quartet, A. & S., Boston, 20-25.
Talbot & Rogers, H. & S., N. Y. C., 27-Apr. 1.
Tarleton & Tarleton, National, Kansas City, Mo., 20-25; Star, Topeka, Kan., 27-Apr. 1.
Teal, Raymond, Unique, Los Angeles, Cal., 27-Apr. 1.
Ten Brook, Lambert, & Co., Proctor's, Albany, N. Y., 20-25.
Tenchow's Cats, Keith's, Cleveland, 20-25.
Tenley, Elmer, Empire, Hoboken, N. J., 20-25.
Telmus Troupe, Colonial, N. Y. C., 20-25.
Tessie, Grace, Star, Hamilton, Can., 20-25.
Teed & Lazell, Salem, Ore., 20-25; Unique, Astoria, Ore., 27-Apr. 1.
Terley, Orpheum, Bklyn., 20-25.
Thompson Sisters, Boheme, San Fran., Cal., 20-Apr. 1.
The Jack, Trio, Bklyn., Fall River, Mass., 20-25; Hathaway's, New Bedford, 27-Apr. 1.
Thompson & Serida, Orpheum, Springfield, O., 20-25.
Tichomb, Heloise, G. O. H., Indianapolis, Cal., 20-25.
Tipton & Kilment, Chutes, San Fran., Cal., 20-25.
Titchamb, Helen, C. O. H., Chicago, 20-25.
Tomaskies, William, Orpheum, Kansas City, Mo., 27-Apr. 1.
Towel, Smith & Towel, Richmond, No. Adams, Mass., 27-Apr. 1.
Toys, The, Columbia, 20-25; Pittsburgh 27-Apr. 1.
Toledo & Price, Victoria, N. Y. C., 20-25.
Truesell, Mr. & Mrs., Pol's, Springfield, Mass., 20-25.
Troughour, Four, Bastable, Syracuse, N. Y., 20-25; G. O. H., Providence, Can., 27-Apr. 1.
Trelor, Keith's, Providence, 20-25; Keith's, Boston, 27-Apr. 1.
Troxello, Morris, Portland, Me., 20-25.
Tye & Jernon, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Apr. 1.
Vardaman, Orpheum, Riverside, Cal., 20-25.
Van Goffe & Cotely, Bijou, La Crosse, Wis., 20-25; Unique, Minneapolis, Minn., 27-Apr. 1.
Vassar Girls (8), Colonial, N. Y. C., 20-25.
Valenze Bros., Proctor's 125th St., N. Y. C., 20-25.
Vermette & Dionne, Nouveau Cirque, Paris, Fr., 20-31.
Vednars, The, Tivoli, Cape Town, S. A., 20-Apr. 14.
Vernon, Columbia, St. Louis, 20-25; C. O. H., Chicago, 27-Apr. 1.
Vermelo & Co., Garrick, Burlington, Ia., 20-25; Castle, Bloomington, Ill., 27-Apr. 1.
Village Choir, H. & B., Bklyn., 20-25.
Viani & Curran, Lyric, Denver, Col., 20-25.
Waterbury Bros. & Teany, Proctor's, Newark, N. J., 20-25.
Watson, Hutchings & Edwards, Proctor's, Albany, N. Y., 20-25.
Wallace Sisters, Bijou, Norfolk, Va., 20-25.
Walters, Dorothy, Colonial, Lawrence, Mass., 20-25; Bijou, Fall River, 27-Apr. 1.
Washer Bros., Pantages, Boston, 20-25.
Cinograph, Spokane, 27-Apr. 1.
Warren & Howard, Grand, Joliet, Ill., 20-25.
Ward, Chas., Colonial, 27-Apr. 1.
Warren & Renshaw, Lyric, Denver, Col., 20-25.
Warren & Gardner, Park, Worcester, Mass., 20-25.
Washer Bros., Elite, Vancouver, Wash., 20-25; Pantages, Seattle, 27-Apr. 1.
Westons (3), H. & S., N. Y. C., 20-25.
Weston, Chas. & Jennie, Bijou, Quincy, Ill., 20-25; Gaiety, Proctor's, Boston, 20-25.
Welch, Jim & Celia, O. H., Ft. Wayne, Ind., 20-25; Star, Hamilton, Can., 27-Apr. 1.
West & Lewis, Family, Lancaster, Pa., 20-25.
Wesley, Kate, Proctor's, Boston, 20-25.
Wesson, Walters & Wesson, Park, Worcester, Mass., 20-25.
Wesson & Frank, Chase's, Washington, D. C., 27-Apr. 1.
West, Ford & Dot, Pol's, Bridgeport, Conn., 20-25.
West & Van Siclen, Orpheum, San Fran., Cal., 20-Apr. 1.
Weems, Harriet & Co., H. & S., N. Y. C., 20-25.
White & Arlington, Shea's, Buffalo, 20-25.
White, Bert, Grand, Empire, Boston, 20-25.
White, Stuart & Co., Orpheum, San Fran., Cal., 20-25.
White & Simpson, Waterbury, Conn., 20-25; Hartford 27-Apr. 1.
Whittle, W. E., Proctor's, Newark, N. J., 20-25.
Whitney & Le Roy, Novelty Grand, Reno, Nev., 20-25.
Whitehead & Diamond, Crystal, Helena, Mont., 27-Apr. 1.
Williams & Tucker, Keith's, Cleveland, 20-25.
Wilson Bros., Proctor's, Boston, 20-25.
Wilson, Knox, Proctor's 23d St., N. Y. C., 20-25.
Wilson, The, Olympic, Chicago, 20-25.
Willard, Marshall P., Victoria, N. Y. C., 20-25.
Wilson, Aerial, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Apr. 1.
Wilson, Lizzie N., Shea's, Toronto, Can., 20-25.
Williams & Hawthorne, Casto, Fall River, Mass., 20-25.
Wilson Trio, Bijou, Des Moines, Ia., 20-25; Bijou, Dubuque, 27-Apr. 1.
Williams & Mayhew, Columbia, St. Louis, 20-25.
Williams, Gilliam Trio, Howard, Boston, 20-25.
Wilson & Heloise, Keith's, N. Y. C., 20-25.
Wilson & De Montville, Yarrick, Burlington, Ia., 20-25.
Woodward, Y. F., Keith's, Boston, 20-25.
Wood & Ray, Shea's, Toronto, Can., 20-25; Orpheum, Utica, 27-Apr. 1.
World's Comedy Four, Steady's, Fall River, Mass., 20-25.
Wood & Howard, Boston, 27-Apr. 1.
Wood, Geo. H., Temple, Detroit, 20-25.
Woodward, Y. F., Keith's, Boston, 20-25.
Wright, Mr. & Mrs. J. B., Olympic, Chicago, 20-25.
Wyley & Wylson, Criterion, Tampa, Fla., 20-25.
Wyley & Wylson, Auditorium, Norfolk, Va., 20-25.
Wyman & Rose, Keith's, Phila., 20-25; G. O. H., Pittsburgh, 27-Apr. 1.
Wym & Hart, Unique, Lewiston, Mont., 20-25.
Great Falls, 27-Apr. 1.
Yant, Walter, Main St., Eureka, Ill., 20-25.
Yarrick Comedy Four, Proctor's 23d St., N. Y. C., 20-25.
Yeomans & Wesley, Keith's, Providence, 20-25.
Yerton, Lela, Bijou, Elmira, N. Y., 20-25.
Young, Olie, A. B., Empire, Boston, 20-25.
Young, Maryland, Balto., Md., 27-Apr. 1.
Young, Irene, Watson's, Bklyn., 20-25.
Yowars, John, Boston, 20-25.
Zarrow Trio, Schenectady, N. Y., 20-27; Phila., Pa., 27-Apr. 1.
Zanzelle, The, Trent, Trenton, N. J., 20-25; Pol's, Waterbury, Conn., 27-Apr. 1.
Zimmerman, John, Moore's, Portland, Ore., 20-25.
Zimmerman, Willy, Orpheum, San Fran., Cal., 20-25.
Ziska & King, Keene's, Bklyn., 20-25.
Zimmerman, Al. & Pearl, Metropolitan, Tampa, Fla., 20-Apr. 1.
Zutka, Temple, Detroit, 20-25.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (G. D. Piper, manager) Savage's English Grand Opera Co. March 27-29, "The Marriage of Figaro" 31, April 1.
GRAND (Jones & Hammer, managers).—Harry Corson (singer) in "Why Smith Left Home," did good business week of 13.
UTAH (W. R. Gouley, manager).—Week of 13: The Ludlow Trio, Wm. Bywater, Paul La Croix, Sam and Ida Kelley, Three Avodons, Yukawa, Geo. and Lizzie Bird, Annie Abbot and moving pictures.
Box Ton (J. W. Young, manager).—Bill week of 13 included: Kenton and Lorrain, the Bradfords, Ellis and Paloma, Mine, Ferny Taylor, Okie and Japanese Troupe.
—Mrs. Sol Smith, of the Southern-Marlowe Co., celebrated her seventy-fifth birthday March 19, at Cincinnati, receiving many congratulatory telegrams and flowers. A handsome box was sent by the Professional Woman's League. Both Mr. Southern and Miss Marlowe helped to make the dear old lady very happy.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau.

45 Cranbourne Street,
Leicester Square,
London, W. C.

MARCH 11.

The weather in this city continues to be delightful, the sun putting in an appearance every day, and after reading the accounts of the severe winter in the States, the Americans who are so far away from home do not dwell so much upon their misfortune. But, notwithstanding that the theatres and music halls are weathered, the attendance is not what it should be, and with few exceptions vacant seats are numerous. Managers are unable to give a reason for this depression in trade.

A new melodrama, entitled "A Daughter of the Devil," was produced at Dalston last week Friday. The story is of an adventure with a pretty face and fascinating eyes. A scheming siren, steeped in sin and crime, her subtle craft and ingenuity are responsible for many thrilling scenes. She is in association with a gang of rogues, who manage to steer off the inevitable until the last act, when the same old story happens—virtue triumphs over vice. Olga Aldine was featured in the billing matter, and she acted well in the name part.

"The Changeling," which has delighted many thousands at Daly's Theatre, for a year, will be withdrawn from that house tonight, an extra matinee performance of the musical gem was given on Thursday last. It was the only mid-week matinee given of this successful play. "Two Little Girls," which is the title of the piece to succeed "The Changeling," will be put on in about four or five weeks. The principal parts in this new production will be taken by Isabelle Jay, Adrienne Augarde, Maggie May and Huntley Wright.

A matinee performance of a new farce, entitled "Off the Rank," was given at the Comedy Theatre last Tuesday afternoon. Willie Edouin appeared as a cabman, and was supported by Walter Bostwick, George Soutar, Susie Vaughan and Nora Lancaster. Not being able to see the farce this week the story of same will not be given until later. Tuesday afternoon was also the date of another new dramatic offering, "The Flower of the Rose," the author of which was Oscar Wilde. In this Mr. Alexander was supported by three members of his own company from the St. James Theatre.

"Dr. Waker's Patient," an American play, by Gayer Mackay, is the play Otho Stuart has selected to follow "The Taming of the Shrew" at the Adelphi Theatre.

Frank Curzon has secured from George P. Bancroft a new four act comedy, "Lady Ren," which he intends to produce shortly at one of his theatres. J. D. Beveridge, Charles Fulton, Marshall Allen, Frank Cooper, May Pardoe, Dorothy Grimston and Miss Derragh are engaged to appear in it.

To-night the long expected production of "Du Barry," by Mrs. Brown Potter and company will be given at the Comedy Theatre. In addition to Mrs. Potter and Gilbert Hare, D. L. Abington, William Devereaux and Martin Ross will appear in it. Some beautiful scenic and spectacular effects are promised, and the musical will also feature.

Forbes Robertson is arranging with H. V. Esmond for the English rights in his new play, "Love and the Man," brought out in New York a short time ago.

The death has occurred of Marcel Schwob, who translated "Hamlet" for Madame Bernhardt.

Mrs. George Grossmith, wife of George Grossmith Sr., died last week after a long and painful illness.

Ross and Lewis, in their new sketch, are meeting with success everywhere. They were at the Palace, West Hartlepool, last week, and made good. They are a special feature on the tour, and Lewis have signed contracts for Germany July and August, 1906, and are putting in the spare time by studying the language of that country, although Mr. Ross takes a day off now and then to do some of his "famous" pen and ink work.

Dave Meier, of Meier and Mora, writes me that he met with a little hard luck while playing at the Alhambra, Hull, last week. A silver belt, which was presented to Mr. Meier in America, was stolen from his dressing room.

Herbert Lloyd is at the Wintergarten, Berlin, and sends word that he is doing well. On the other hand, the bill are: Saharet and the Kaufmann Troupe. He writes that he is in doubt with the smallness of the stage, and in order to be seen you have to work way out on the "apron." He also states that he never saw so many "props" on one stage, and that there is only one engagement at the Tivoli with his present engagement and that is his next stand will be America. Mr. and Mrs. Lloyd sail for the States about April 1.

been so successful in the American dance, has been at the Alhambra that she has been engaged for three months more. Miss Kaufmann has a good chance to show her cleverness in the last week, which was produced at this house last week, and also comes to the theatre, specially in the ballet which opens the show. Luez, sister of Reba, is also one of the feature dancers in the new ballet and is coming to the front rapidly. Next June the two sisters will begin an engagement at the Tivoli and other London music halls and will do a novel dancing act. The team will be known as the Kaufmann Sisters. Continental time is also being booked, and it looks to me as if a brilliant future is in store for the two young ladies. No fault can be found with the start.

The following letter from Leo Derenda, of Derenda and Green, who are now playing an engagement at the Empire Palace, Johannesburg, South Africa, will be of interest to their friends and also to those intending to journey to that country: "We arrived O. K. in South Africa, after a very pleasant voyage of seventeen days, and reached Johannesburg three days before our date of opening at the Empire. Our first impression of the land of the gold and record drama was not of the best, but before we had been here a week we had made such a host of friends that now we are having a great time. It was such a pleasant surprise to find such a large American colony in Johannesburg, several of whom seem to make it a point of giving the hand to all American vaudevilleans visiting the town. In fact, we have found everybody, no matter of what nationality, very kind and sociable. Indeed, in our travels in many lands we have never encountered better. One of the most enjoyable events recently was a picnic given the Empire company by a few prominent citizens, in a beautiful spot, called Wimpole Waterfalls. Johannesburg is a very busy and up-to-date city, and the inhabitants are keen and great theatregoers, but very discriminating, as they have been educated up to the very best in vaudeville. Mr. Hyman's house is doing a

prosperous business, the audiences attracted nightly being most appreciative, and American acts appear to be very popular, those in the present bill all making good. The Vednars, Sisters Florence, Durant Brothers, Fisher's Opera Co., Billy Barlow, Charles Fanning, the Wilsons and Derenda and Green constitute the bill. The management is very kind and considerate to performers, and those who are fortunate enough to receive offers need not hesitate in making the trip, provided the terms are satisfactory. The entire engagement is in the form of a pleasant vacation, there being only one show each day, except Wednesday, when there is a matinee. The climate is the finest to be found anywhere, and when our six weeks' engagement ends we will be sorry to leave. On our return to Europe, after six weeks at Cape Town, we open at the Hippodrome, Paris, for one month, then sail for the States." Mr. Derenda is not the only one who has enjoyed the trip to South Africa. Nearly all who have been in the far away country voice his sentiments.

Al. Lawrence's first European tour ends tonight at Chatham, Barnard's Theatre of Varieties. He writes that he is hitting them hard at this place. Mr. and Mrs. Lawrence will sail for the States next Wednesday. The clever mimic, I believe, is to return to this country next October, and if he does return, he will find the welcome flag out in the bill, and every provincial town he has played in.

Charles "Only" Hughes is in town, and was next week on the McNaughton tour. Forester is being the first stop.

Belle Braham, after playing the Brill and Graydon tour is now on the Moss tour and reports meeting with big success everywhere with her illustrated song act.

Sam receipt of press notices of the head balancing act done by Potter and Hart, who are now on the Keith circuit, and as notices of this kind are seldom on the fair tale order, the act must be a really wonderful one. I look forward to seeing this novelty in the gymnastic line. I am also indebted to Potter and Hartwell for two copies of the Keith News, the first I have seen of this little dramatic sheet.

I received this week another attractive post card from Frederick Melville of "Motogiri" fame. It was from Barcelona, Spain, and Mr. Melville informs me that his engagement at the Teatro Novadades was prolonged because of the success achieved by the "Motogiri."

The Reiff Brothers are at the Palace Theatre, Lancaster, this week, and are not letting up in any of their record breaking tour through the English provinces. It is possible that they will be in the next two weeks owing to the closing of two theatres where they were to play. But as they have been on the go since they landed in December, a fortnight's rest will be appreciated by them.

Everhart is now at the Wallha Theatre, Walla, Germany, and will remain there until March 15. He writes that everything is going along finely with him, and that at the close of his tour to all charitable causes, and then comes to London for two months, playing the London Hippodrome, with a four months' English tour to follow.

Tom Murray, the American comedian, who has been very successful in this country, and who has just finished a long pantomime season at Glasgow, has gone to Jamaica for a rest. From Jamaica he will go to New Orleans, and from there to his home in Boston. He has not been in England for two years. As a comedian and a friend to all charitable causes, Mr. Murray's name is a household word in Scotland, and he will always find a home for him in that country. He is known to the managers of the best music halls in London as one of the best monologists in this city.

Horace Goldin, who is still at the Palace Theatre, and who, by the way, is the best comedian in the world, was again honored by the king and queen a few days ago, after finishing his series of special illustrations, he gave a series of special illustrations to the king and queen and other royal personages.

Alice Raymond and John Kurkamp have finished their pantomime work and are now leaving dates. Last week they were at the Arndale, Leeds, and I am told that they made a big hit. Curly, Leeds, this week, with Palace Theatre, Bradford, to follow.

Edmund writes me from Paris that he is making his usual hit in the gay city, and he also entertains and amuses audiences by the manner in which he wrestles with the French language.

Harvey, with the "Brood of the Freshmen" in the provinces, that Manager Barrasford, of the Lyceum, was approached to see if he could arrange to let Mr. Harvey have his London tour. The growing popularity of his own programme, however, Mr. Barrasford could only offer Mr. Harvey a salary to play there in a short place not lasting more than twenty-five minutes, and as Mr. Harvey proposed to have a theatre of his own, the proposal was quite unattractive. The business at this vaudeville house is steadily increasing, and compares quite favorably with that of any other house of the same type in London. (Mr. Barrasford offers several new cards this week for "Rodeo," a marksman of great ability, presents an act in which he shoots the outer raiment from the form of a young lady assistant; Nellie Gail and her troupe, who have just returned from South Africa. Their act is easily the laughing hit of the show, and this is saying a good deal. They will be at the Lyceum for a month.

Gez Galloway, of the Onlaw Trio, wishes me to deny the rumor that has been circulated in America that his wife and one of the principal members of the trio is dead. The lady in question is very much alive, and is in better health. Their darling and novel act has been improved greatly since the trio's last trip to the States, and is this week topping the bill at the Empire Palace, Shepherd's Bush.

The Empire bill offers many changes this week. Bransby Williams introduced for the first time a new monologue entitled "The Last of the Favershams." He appears as the last of the Favershams, who he has inherited the title and elects to die by his own hand. Surrounded by his ancestors, in a seventeenth century hall, he addresses each one in turn before the final plunge, and laments the folly of his youth in well turned phrases. At length Faversham's hand is stayed by the sight of his mother's face. He rushes at one of the pictures of his ancestors, who did not die a good name, and the painting, whereupon a pile of gold coins is thrown at him, and the would-be suicide lives to enjoy his wealth. The startling and unexpected ending made the act a success, as it dragged considerably. Charles Montrell, a new juggler to this house, caught on at once, and is in for a successful stay. His work is clever

and original. A colored assistant adds to the act, the fun of the latter being a little out of the ordinary and not tiresome. Montrell's opening, of perhaps it would sound better to say debut, at this house, was as successful as any I have seen since I came to London. A daring wire act was contributed by the Three Eltners. Other new acts are: Rose and Harry Lublin, musical comedy performers, and the Novikoffs, a Russian troupe of singers and dancers. The latter follow the ballet, and only met with a fair reception. Bud Snyder, who is still on the bill, and is doing some new feats this week. One thing I like about Mr. Snyder's work is that he is constantly adding new material.

Thanks to the producer and stage manager, Frank Harrison, of the Coliseum, I was allowed to view the workings of the stage of that huge house from behind the footlights, and I spent a most interesting three hours. The big Derby scene and other acts in which the revolving stage was used were carried out without a hitch. There must be at least a hundred stage hands employed at the Coliseum, and to manage the stage of the house is quite a hard task. At least it is a hubbub, but each one of the small army of stage hands seemed to have his little bit to do and he did it. At the Coliseum next Monday Madge Lessing will appear in two new numbers, the first of which is a scene entitled "A Boy Called Taps," in which she will be supported by a detachment of the army reservists, and the files and drums of a military band. The Meister Glee Singers will also begin an engagement on Monday next at this house.

Lou Robinson and her "Magic Crucible" closed at the London Pavilion last Saturday night after a two weeks' engagement. The novelty was a big success in every way, but the management of this house, which is not doing a very good business, could not afford to pay the salary Miss Robinson wanted.

Winona Winter and Wm. H. Banks have closed their tour of the English provinces and are now in London. They were twenty-five weeks on the Moss & Stoll tour and had contracted for twenty-six weeks, this week to be the final one, and the theatre to be the Empire, Belfast. Through an error of Mr. Banks's they forfeited the final week. In this country in sending billing matter you are requested to send same at least two weeks in advance, and if you neglect to do this you lose the week. Instead of sending the billing matter to the Empire Theatre, Belfast, Mr. Banks sent it to the Palace Theatre, Belfast, which is under different management, and he knew nothing about the matter until he saw in the calls last week that they were not down for the Empire. He immediately telegraphed, but it was too late to do anything about it.

I am told that Mr. Stoll had a talk with all of the agents who have booked acts for his tour of "Magic Kettles," and he has now time of a great many good performers, many of whom are Americans. He is overbooked, and relies on the agents to get him out of the trouble. This will make a big difference with some of the performers who are in this country playing at syndicate halls now but have time on the Moss and Stoll tour to follow immediately. To have this time set back four months or more means a lot of loading time. If a performer agrees to have his time set back it is almost impossible to fill in the time that he would lay off.

Dave Devil Schreyer is about to open with his blood curdling act. His manager, B. F. Taylor, of "Magic Kettles," is now completing arrangements with the management of the Crystal Palace for an early appearance at this big place of amusement. Mr. Schreyer is making arrangements to put his motor act on at one of the West End music halls. I think the Alhambra will get the act.

Ed. F. Reynard is at Leeds this week, and is doing well judging from the following clipping which he sent me: "The bill of fare at Tivoli, full of good things, Edward F. Reynard has few, if any, equals in the vaudeville world, and his show is highly interesting."

All who have been fortunate enough to get a copy of the Anniversary Number of THE CLIPPER say it is the greatest vaudeville publication that has ever been issued, and reflects great credit on the management of the paper.

WISCONSIN.

Milwaukee.—Attendance is holding up remarkably well. "The Strollers," March 12-13, had good business at the Alhambra. The performance was highly satisfactory. Manager O. F. Miller offers "A Trip to Athens," 19-26, and "A Burglar's Sweetheart" week of 26.

ACADEMY (Edwin Thalhouser, manager).—The "Three Musketeers" week of 13, was presented to good attendance. The honors, "Zaza" 20-25, "A Gentleman of France" week of 26.

DAVIDSON (Sherman Brown, manager).—Kylie Bellow, in "Raffles," 12-15, offered one of the most interesting performances of the season. "The Tenderfoot" 16-18, "Checkers" 19-26, and "A Trip to Athens" 27-31, were also successful. "The Fatal Wedding" 27-31, was also successful.

BLISS OPERA HOUSE (J. B. Pierce, resident manager).—"More to Be Pitted Than Seem'd" put in a successful week, 12-18, and was well received. "The Fatal Wedding" week of 19, "For Fame and Fortune" 27 and week.

PARET—Leon Wachsmen's popular players appeared in "Rococo" 12-15, "Die Hoffungen von Segen" Sunday, 19.

STAR (F. R. Frothingham, manager).—"The Blue Ribbon Girls" made merry 12-18. Attendance held up to the average. Kuckers, bookers week of 19, Harry Bryant's Burlesques week of 26.

GRAND—Manager S. R. Simon was compelled to turn people away at every performance last week. J. L. Sullivan proved that he is still a big card.

TON—Manager F. B. Winter offers Tom Hebron and the Three Nambas as top liners week commencing 20.

NOTES.—"The Dog and Cat Show at Exposition Building" drew the crowds 15-18. But J. Ruddle handled the press work with excellent results. John L. Sullivan was entertained by the Milwaukee Press Club last Thursday evening.

Eau Claire.—At the Grand (C. D. Moon, manager) Beach & Bowers' Minstrels played to capacity March 15. "The Bonnie Brier Bush" 21, "David Harum" 27, Paul Gilmore 30.

UNION (Al. Schubert, manager).—Bill for week of 13: Emma Corley, Wm. McBride, Antonio, Van Gure, Filmore and Adams, and Laurence Wall. Business is good.

Police Captain John E. Reardon, in command of the Borough Hall station, Brooklyn, died at his home in Williamsburg, from hemorrhages on March 19. He was sixty years old and the father of Nella Bergen, the actress.

Lorne Elwyn is starting at the head of his own company and reports the most successful season he has ever had.

Vaudeville and Minstrel.

JACOBS and McCUE have mutually agreed to dissolve partnership. J. C. Jacobs has joined hands with Wm. Sardel. The act will be known as Jacobs and Sardel, acrobatic jumping comiques.

COOK and HARRIS will start with their high class moving pictures and illustrated songs on or about April 1. They will carry brand new Edison apparatus and all features films.

RELYEA, expansionist and physical culture exponent, continues successfully with the London Belles.

LOUIE BRAD is suffering from bronchitis, at her home in Fort Worth, Texas. LUIGI DELL'ORO sailed for Europe, March 7. He will open in London March 27.

CHRIS CHRISTOPHER reports doing finely over the Crystal circuit.

WILLIAM GROSS has canceled his time on the coast from March 19 until May 1. He is booked in and around New York until then. He worked Sunday night, March 5, at the Yorkville Theatre.

WALTER AND GORDON open on the Goldsmith circuit March 13.

ADAM and DAHN have signed with Campbell Bros. R. R. Shows for the coming season, as one of the feature acts. At present they are playing the Kohl & Castle circuit.

FRANCE ALBANE, of Albano and La Brant, second sight act, writes that he will have the sole management of Auto Park, an up-to-date family resort; also of another park in the State of New Jersey, both to open May 1.

MYRON BAKER, of Baker Troupe of "Cyclists," writes that Aaron Bernard, of that troupe, is very ill with pneumonia in the Lakeside Hospital, Chicago. Wm. E. Browning and Ray Cogswell are temporarily filling Mr. Bernard's place.

JOHNIE RILEY informs us that his new comedy juggling act, "Marks, the Lawyer, in Vaudeville," was one of the hits of an all feature bill at Sohmer Park, Montreal, Sunday, March 5. He has some good time booked for it for the rest of season, also for the Summer in the parks.

Mrs. E. THERRIER informs us that Ed. Maynard, acrobat and gymnast, who has been a partner of Cleo Mendoza, John Oberlie and Steve La Mothe, is ill at his home in Chicago, and the attending physician announces that his recovery is impossible.

WILL G. WILLIAMS writes that he will return to the States on or about April 25.

NOTES FROM THE ORPHEUM BROS. IN THE MINSTRELS.—This company is booked solid to take the road on July 15. The following people are under contract: The Great Hammett, who has been in the States for some time; Master Willie Baum, a juvenile tenor singer; Thomas Ross, a bass singer; Kennon and Whitney, buck and waltz dancers; and William Badger, cornet soloist. The band and orchestra will be a feature, and great pains will be taken with the singing. Our paper is all complete, and the advance agent will feel proud to put it out, for it is fine.

HERBERT BROOKS and WIFE (Carle Hill) were, week of March 6, guests of the Columbia at their residence in Memphis, Tenn., after which they continued their tour on the Orpheum circuit.

BOR STATER, of Stater and Williams, writes: "Henry Williams, my partner, broke his leg last week, and is now at the St. Francis Hospital, Hartford, Conn. After an injury I had to go to New York and get a partner to enable me to finish the week. I have Scott, of Scott and Johnson, working with me, and am getting along nicely. The doctors say that Mr. Williams will be all right in three weeks, as it was not a very bad break."

SALINA KILBERS, the "Deutcher Girl," is very ill at her home at Cincinnati.

H. & L. CARLE, the London theatrical agents, send THE CLIPPER a communication highly complimentary to the Anniversary Number, and refer to the fact that they were responsible for introducing to England a number of vaudeville acts whose illustrations appeared in that number.

Cadle will be in America again next month, later than usual, owing to pressure of business in England.

CATHA SINGLETON informs us that Lida Reed, formerly Mrs. Charles Grady, who died in the Kalamazoo, Mich., Insane Asylum, Feb. 26.

MAC and RUTH BRENSTEIN report success in their most singing and dancing act, having just finished several weeks through Illinois and Iowa. They open on the Bijou and Nash circuits soon, and are well booked for the Summer.

OWEN to D. M. NAPP, of Napp, Nipp and Napp, injuring his foot by stepping on a tack at the Colonial Music Hall March 12, the team was obliged to lay off for the remainder of the week.

COLLETS THEATRE, Lynn, Mass., was the scene of fire and damage March 14, when the moving picture machine caught fire. George A. Cole, the manager, was very seriously burned, several people were injured in the rush for the doors, and the house was damaged to the extent of about \$1,000.

ORREN and MILLIE TULLY write: "We are making more than good at the Crystal Theatre, Muskegon, Mich. We came here for one week and are now finishing our fourth week. We open on the Danford circuit April 3, and are booked solid to June 26, then we begin to play Summer parks."

GEORGIA.

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre - Boston, Mass. Keith's New Theatre - Philadelphia, Pa.
 Keith's Bijou Theatre - Boston, Mass. Keith's Prospect Theatre - Philadelphia, Pa.
 Keith's Theatre - Providence, R. I. Keith's Royal Princess Theatre - London, Eng.
 Keith's Theatre - Pawtucket, R. I. Harry Davis's Grand Opera House, Pittsburg, Pa.

Performers can now arrange next season's time only by writing direct to or calling in person at B. F. KEITH'S BOOKING OFFICES, St James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828 St. James Building, New York City.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager) Edward Morgan, in "The Gentleman from Indiana," played to good sized houses March 13-15. Edna May had large audiences 16-18. Wm. Collier 20-22. Wm. Caversham 23-25.

LYCEUM (E. D. Stair, manager).—"Superba" entertained crowded houses 12-18. Billy B. Van, in "The Grand Boy," week of 19.

LAFAYETTE (Dr. Campbell, manager).—"The Private Secretary" 12-18. The play was well mounted and ably presented. Same company, in "The New Magdalen," 19-25.

WHITNEY (E. D. Stair, manager).—"Terry McGovern," in "For Fame and Fortune," packed the house week of 12. "A Prisoner of War," 19-25.

TEMPLE (J. H. Moore, manager).—"Toby Claude" was one of the features of last week's excellent bill. Among the songs she offered was the prize D. C. R.rolley song, "Come Along." Bill for week of 20. Mary Shaw and company, Sabal Johnson, Bedouin Arabs, Patty Brothers, Mr. and Mrs. Jimmy Barry, Geo. H. Wood, Burke and Dempsey, Zutka, the Mysterions, and the Kinetograph.

AVENUE (Drew & Campbell, managers).—"Relly's Favorites" 12-18. Large houses week of 12. "The World Beaters" 20-25.

NOTES.—Bert St. John, general manager of the R. C. Whitney theatrical attractions, is on a month's vacation in California. Helena Ross, privately known as Mrs. C. H. Domville, will leave shortly for Europe to fill vaudeville engagements.

Grand Rapids.—At the New Powers (Hercules J. Somers, manager) "Rabes in Toyland," March 10, 11, drew three crowded houses. Edna May, 13, played to S. R. O. at advanced prices. Wm. Collier played a large audience 15. Kyrie Bellow, in "Raffles," 17, 18. Comings, in "The Grand Boy," 20, "Soldier's Story," 21, 22. Mrs. Schumann-Heink, in "Love's Lottery," 23. "Mrs. Wiggs of the Cabbage Patch," 25.

MAJESTIC (John Stair, manager).—"Billy Van" in "The Grand Boy," 12-15, played to crowded houses. "The Ninety and Nine," 16-18. Comings, "Sweet Clover," 19-22. "Hearts of Oak," 23-25.

GRAND OPERA (Churchill & Davis, managers).—"Vaudeville Attractions" here for week of 19: The Lamonts, Monroe and Davis, Beeson and Atherton, Wm. De Boe, Annette Moore and Peter J. Smith.

ST. LOUIS (Mrs. W. R. Smith, manager).—"This house continues to fair business."

Saginaw.—At the Academy (J. M. Ward, manager) "For His Sister's Honor" had fair business March 10, 11. "My Friend from Arkansas," drew good houses 12-18. "Rabes in Toyland," 19-25. Wm. Collier, in "The Grand Boy," 12-15, played to crowded houses. "The Ninety and Nine," 16-18. Comings, "Sweet Clover," 19-22. "Hearts of Oak," 23-25.

Battle Creek.—At the Post (E. R. Smith, manager) "Zita" played March 10. Wm. Collier had a fair sized house 14. The Great Lafayette Co. drew well 15. Elmore Sisters 24. "The Game Keeper," 25. Ezra Kendall 31.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) Nannette Comstock, in "The Crisis," drew a large audience March 14, 15. "The Isle of Spices," 17, 18. Mildred Holland 21, 22. "David Harum," 24, 25. Paul Gilmore 28.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"The Fatal Wedding" had fair business 13-15. Jos. De Grasse, in "The Merchant of Venice," 16-18. "A Hidden Crime," 20-22. "Yon Yonson," 23-25.

PARLOR (F. G. Lellis, manager).—"Business for the week ending 18 was fair."

ELGIN (Joe Matland, manager).—"Business for the week ending 18 was fair."

NOTES.—Duluth Lodge of Elks, No. 123, gave three performances of "Toodles in Posterland," at the Lyceum, March 20, 21, 22. The musical comedy was staged by Thos. I. Getz, and was well put on. All the players were well up in the business of the play.

ADOLESCENT (Lodge of Elks, No. 123, gave three performances of "Toodles in Posterland," at the Lyceum, March 20, 21, 22. The musical comedy was staged by Thos. I. Getz, and was well put on. All the players were well up in the business of the play.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager) "Savage's Opera" gave "Parsifal" in English March 20-22. "Checkers," 23-25. "Mother Goose," 26 and week. "The Isle of Spices" was well received 12-15, as was Mildred Holland, 16-18.

BLISS OPERA HOUSE (T. L. Hayes, manager).—"Buster Brown" 19-25. "More to Be Piled than Scorned" 26 and week. "The Factory Girls" had fair business 12-18.

LYCEUM (Dick Ferris, manager).—"Geopatra" 19 and week. "Camille" 20-22. "The Ninety and Nine" 23-25. "The Grand Boy" 26 and week. "The Grand Boy" 26 and week. "The Grand Boy" 26 and week.

ORPHEUM (Martin Beck, manager).—"Bill for 19 and week: Lydia Yeomans Titus, Wilma Shannon and Co., Jack Mason's Society Belles, Jack Norworth, Louise Dresser, Lavender and Tomson, La Vigne-Claire Trio and the Kinetograph. Fine patronage continues."

DREW (M. H. Slinger, manager).—"The Blue Ribbon Girls" 19-25. Robie's Knickerbockers 26 and week. Minner's American Burlesques had good receipts 12-18.

LYCEUM (M. Gallagher, manager).—"Bill 19-25: McCune and Grant, the Lippincotts, the Great Ver-Vella, Brooks and Young, Joseph McCauley and Pearl Feely. Excellent patronage is the rule. Amateur night (every Friday) draws crowds."

TEXAS.

St. Paul. At the Metropolitan Opera House (L. N. Scott, manager) Mildred Holland had fair business March 12-15, and played St. Paul Elks' Minstrels (local), 16-18. Filed the houses. "The Isle of Spices," 19-22. "Parsifal," in English, by Savage's Co., 23-25. "Checkers" week of 26.

GRAND (T. L. Hayes, manager).—"Buster Brown" played a strong card week of 12. "More to Be Piled than Scorned" week of 19. "Yon Yonson" week of 26.

STAIR (J. C. Van Roo, manager).—"The Runaway Girls Co. had very satisfactory business week of 12. The Americans week of 19, and the Blue Ribbon girls week of 26.

ELPHIE (A. Weinholzer, manager).—"Business was very good week of 13. New people for week of 20: Lucille Black and Richards and Alice. Holding ovens, Blumhain and Hehr, Marie Edwards, Margaret White, May Brunson, Kittle Ransom, Charles Ellisworth, Violet Allen, Irene Marze and Mabel Forrest. A wrestling match, 18, between A. H. Fatkey and James Hansen.

ORPHEUM (John Kane, manager).—"Business was good week of 13. No change in people for week of 20."

CANADA.

Montreal.—At His Majesty's (H. G. Brooks, manager) Edward Terry, in repertory, came to fair houses March 13-18. Bertha Gailand 20-25. "San Toy," 27 and week.

ACADEMY (H. C. Egerton, manager).—"June Corcoran, in 'Pretty Peggy,' had fair business 13-18. 'The Sign of the Cross' 20-25. 'Paddy Primrose' 27 and week.

THEATRE FRANCAIS (H. Haworth, manager).—"The Imperial Burlesque Co. had good houses 13-18. Paul Cazenove and French stock company, in 'Don Cesar de Bazan' and 'Soldier's Story,' 20, indefinitely.

THEATRE ROYAL (F. W. Le Clair, manager).—"Child Slaves of New York" came to good business 13-18. "Dora Thorne" 20-25. "A Girl of the Streets" 27 and week.

WINDSOR (H. L. Vasey, manager).—"A big house 15. Dale's English Opera Singers 20, 21. Paderewski 24, Kirkby-Lunn 20.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—"The permanent French stock company, in 'Les Mysteres Du Vieux Paris,' had good business 13-18. 'Le Medecin des Pauvres' 27 and week.

THEATRE DES NOUVEAUTES.—"The permanent French stock company, in 'The Sleeping Car Conductor,' did well 13-18. 'Don Cesar de Bazan' 20-25.

LONDON.—At the Grand (F. X. Kormann, manager) "Sky Farm," March 10, 11, had fairly good business. "Sherlock Holmes," 12-18. Adeline Thurston 14. "Hearts of Oak," 15. Kyrie Bellow 16. "San Toy," 18.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—"Manager Bennett has been very fortunate lately in his bookings. For week of 13 one of the best bills of the season drew good houses. Bill for week of 20: Annie Abbott, Four Marvels, Mr. and Mrs. Lucier, Steinhardt and Thomas, Geo. W. Snow and Keene, juggler.

NOTES.—J. H. Alois has been appointed assistant manager of the London Vaudeville Theatre. Manager Bennett has leased the Duncombe Opera House, St. Thomas, and intends to big business. Adelaide Thurston, 14, "Hearts of Oak," 15. Kyrie Bellow 16. "San Toy," 18.

TORONTO.—At the Princess (O. B. Sheppard, manager) "The Yankee Consul," March 13-15, to packed houses. Dark 16-18. "San Toy," 20-22.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Sign of the Cross," 13-15, came to big business. Adelaide Thurston 20-25.

MAJESTIC (A. J. Small, manager).—"After Midnight" drew good houses 13-18. "Shadows of a Great City," 20-25.

SHERA'S (J. Shea, manager).—"A first class bill 13-18 had packed houses. Bill for week of 20: Harry Gilfill, the Reed Birds, Lew Sully, Wood and Ray, Keeler's Japs, Lizzie N. Wilson, Mary Dupont and company, and Kinetograph.

STAIR (J. W. Stair, manager).—"Scribner's Morning Glories" came to packed houses 13-18. Tiger Lilies 20-25.

HAMILTON.—At the Grand Opera House (A. R. London, manager) "Lord Chumley" with Cecil De Mille as the star, March 11, played to good business. "San Toy," 13, 14, had capacity houses. "Sherlock Holmes," 16, had a good house. "Polly Primrose," 17, 18. May Yoke Co., 20-21. "Pretty Peggy" (return) 22. "Raffles," 24. "New York Day by Day," 25. "Weatherbeaten Beeson" 27. Kennedy Players 28 April 1.

ST. JOHN.—At the Opera House (A. O. Skinner, manager) the Fiske Stock Co. opened their third and last week March 13, to big business, giving very good performances. W. S. Harkins Co., 30 April 8.

YALE (J. J. Armstrong, manager).—"Dale's English Opera Singers, in light operas, had fair business March 13-15. These performances were musical treats. St. Joseph's Dramatic Club (local amateurs), 17, for benefit of R. C. orphans. Edward Terry 23.

NOTES.—W. S. Harkins received many congratulations on the twenty eighth anniversary of his marriage. A Toxton Worm is in town, telling of Edward Terry's coming visit.

QUEBEC.—At the Auditorium (J. E. Thorton, manager) May Yoke and company, March 13, 14, showed to big houses. "The Cingales" turned people away 15, 16. St. Patrick's annual concert, 17, as usual, packed the house. Edward Terry 20, 21.

FT. WORTH.—At Greenwall's Opera House (Phil W. Greenwall, manager) Roselle Knott, in "Cousin Kate," pleased a fair audience March 9. "Rudolph and Adolph" pleased 13. A Trip to Egypt, did fair business 14, 15. Liliputians 18. Florence Roberts 21-23. "Sleeping Beauty and the Beast" 24, 25. Congress of Nations 27, 28. Viola Allen 29.

CROWN (Phil Epstein, manager).—"Lulu Beeson, with a trunk full of medals, attracting her skill as a soft shoe dancer, opened 13, and, in conjunction with Harry Ferguson, eccentric comedian, proved the best drawing card this house has yet offered. George and Belle Milton, with Carl Capeland, in a laughable burlesque, "The Earl of Port Arthur," Others: Kelly and Bertha, Chas. Hoey, May Van Colton, Etta La Rose, Jas. Thompson, Elsie Russell, Clara Huntington, H. B. Campbell, Fay Bismar, and Ada Yule. People were turned away at the opening.

STANDARD (M. De Beque, manager).—"This house continues to enjoy prosperity, the week of 13 opening heavy. The oft repeated 'Irish Justice,' with a certain falsetto, still retaining its popularity. The olio: Phil and Thelma Kingsley, the Maultlys, Luce and Luce, Cal. Cohen, Jack Williams, Eugene Henry, Baby Dot, Lulu De Mar and Lettie Colton. New people by the biograph closed the show."

RAKER and Fonda, in their burlesque, "Monte Cristo," as a forerunner for a big bill, week of 13. Olio: Randolph and Randall, Lee and Reiner Edmunds, the Martinis, Baker and Fonda, Beniah De Mon, Constanella Sisters, Ladevine Benton, Sadie Nielson, Mabel Dupont, Fannie Florence, Mae Hill and Grace Williams. The week opened heavy.

HOUSTON.—At the Houston (Maurice F. Michaels, manager) Louis Morrison, March 8, in "Faust," drew two fair houses. "A Trip to Egypt," 11, delighted two good houses. Florence Roberts, 13. In "Zaza," 14, the house was better, and closed in "Marta of the Lowlands," at night, to a fair house. Roselle Knott 15, 16. "The Beauty and the Beast" 17, 18. "Shore Acres" 20. "Rudolph and Adolph" 21.

EMPIRE (Rich & De Mark, managers).—"Carmen," 16 and week, filled the house nightly. "Michael Strogoff," 13 and week, proved as satisfactory in drawing to the capacity. It was ably handled by Wess Wagner, Nat La Rue, Aubrey Yates, Joe Bernard, Ben Hinton, Robert C. Turner, Edie Hext, Annie Harkard and W. P. W. Harkard. "Dora Thorne" 20-25.

STANDARD (Alvino & Lasserre, managers).—"Business is to the capacity. People 13-18. Gus Penland, Ernest Bailey, Woods and Wells, Excella, Mattie, Arthur, Kirkham, Mabel Wright, Copeland and Copeland, Minnie Wardell, Leah Dancourt, Keralfo Brothers, Dottie Martyn, Lizzie Mitchell, Brownie and Harcourt, Anna Beavers, Margie Harkard and W. P. W. Harkard. "Dora Thorne" 20-25.

GALESVILLE.—At Brown's Opera House (Paul Gallia, manager) Carrie Nation, in a lecture, packed the house March 6. "Rudolph and Adolph" 11. Quinlan & Vail's Minstrels 18. "A Trip to Egypt" 21.

AUSTIN.—At Hancock's Opera House (Hester Walker, manager) Lewis Armstrong, drew heavily March 7. The Butlers, hypnotists, had good business 8-11. They will play a return date April 24.

COLORADO.

DENVER.—At the Broadway (F. F. McCourt, manager) "Mother Goose" was a big success March 13-18. S. R. O. ruled at every performance.

JOSEPH (Gus E. F. McCourt, manager).—"Joseph Murphy, in 'Kerry Goo' and 'Sham Rhu,' 12-18, played to good houses. 'The Marriage of Kitty' 19-25.

NEW ORPHEUM (Martin Beck, general manager).—"Week of 13-18. Haines and Vidou, Knight Bros. and Sawtelle, Happy Jack Gardner, Shek Bros., William J. Kurtis, Cressy and Dayne, Orpheum Solo Orchestra and moving pictures. Business good. Week of 20: Liquid Air, Kathryn Osterman, Paulton and Dooley, Norton and Nicholson, Quigley Bros., Ford and Wilson and Cooper and Robinson.

NEW CITIES (A. R. Pelton, manager).—"Two Little Wives" played to good houses 12-18. "Over Niagara Falls," 19-25.

LYRIC (William Binford, manager).—"Week of 13: Ethel Whiteside, Gerlie Harrington, the Fairchilds, Fred Walters, La Drew and La Zane. Business good. Week of 20: Harry Conlon, Musical Haris, Russell and Dumbur, J. Howard Maxwell and Howard and Linder.

NOVELTY (Henry Lubelski, manager).—"Week of 13: Schadrack Baxter, Dave Burton, Ventura, Sara Lubelski, Richards and Cathcart, Kern and Selmer and Censer and company. Business good."

ETHEL (Tolson Mrs. C. E. Hart) has joined C. B. Whitney's No. 1 "Show Girl" Co., to play Psyche, the soprano role.

TOUR TO PINEHURST, N. C.

VIA PENNSYLVANIA RAILROAD FOR THE GOLF CHAMPIONSHIPS.

For the benefit of those desiring to visit Pinehurst, N. C., during the great championship golf tournaments, the Pennsylvania Railroad Company will run a personally conducted tour to this attractive mid-south resort, leaving New York, Philadelphia, Baltimore and Washington March 31, by special train. The rates for this tour, including railway transportation in both directions, Pullman berth and meals in dining car on going trip only, and three days' board at the Hotel Carolina, will be: New York, \$32.00; Philadelphia, \$30.00; Baltimore and Washington, \$29.00. Proportionate rates from other points.

For tickets, itineraries and other information, apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

STAR (Wm. T. Keogh, manager).—"The Charity Nurse" is the attraction for this week. It is a well constructed play and suitable in every respect to this house. Several of the situations drew loud rounds of applause from a large audience 20. Next week, "In the Shadow of Darkness."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Money Makers" drew out crowded houses at both performances 20. Among those who contributed a full share toward the acting success were: Wm. J. Kelley and Beatrice Morgan, in the leading roles; James W. Wilson, George Howell, Marie Denver, Eugene O'Rourke, Lillian Thurgate and Mary Ryal. In the vaudeville there, the Valveno Bros., Cousins and Humphrey, Lynette Sisters and motion pictures.

HURRIC & SEAMON'S MUSIC HALL (Ben Hartig, manager).—"A strong bill, headed by Eddie Fox and company, in 'The Man Behind the Gun,' scored a success 20. Other excellent acts on the bill were: Holcomb, Curtis and Webb, Cliff Gordon, Three Westons, Bailey and Madison, Harriet Westons and company, Kennedy and Rooney and Grace Cameron.

GOTHAM (Sullivan & Kraus, managers).—"Transatlantic Burlesquers moved up town and opened to a well filled house 20, giving satisfaction from start to finish. There is no weak spot in the entire production. Business still continues big. Next week, Indian Maidens Burlesquers."

OLYMPIC (Lew Watson, manager).—"The Bill Sensation Co. direction of Dave Marlon, filled the house 20, and prospects are bright for a good week. Olio: Annie Morris, Frank Hanson and Nat Harris, Dave Marlon, Parker, Ward and Parker, Stevens and Bisset and Prof Burton's Dog Circus. The show concludes with the burlesque, "Hock, the Poisoner," which is full of life and comedy. Next week, W. A. Edwards' Darling Daisy Burlesque."

BROOKLYN.—At the Montauk (Isabel Sinn Hecht, manager) Eleanor Robson March 20-25. Last week Ethel Barrymore did big business. Wm. H. Crane next week.

MAJESTIC (Chas. R. Sturges, manager).—"Wilton Lackey, 'The Pilot,' 20-25, his second week. Last week capacity business ruled. George Sidney, in 'Busy Lazer,' next week."

GRAND OPERA HOUSE (Lew Parker, manager).—"James J. Corbett, in 'Pais,' 20-25, last week Al. H. Wilson did well. Next week, Chaney Olcott."

PARK (Wm. Hyde, manager).—"Nellie McHenry, in 'Mills,' 20-25. 'Hearts Adrift,' last week, did well. Next week, 'Wedded, But No Wife.'"

BIJOU (Mary G. Spooner, manager).—"Cecil Spooner, in 'Zip,' 20-25, shows some clever work. Last week 'Shamus' crowded the house. Edna May, Spooner, in 'The Lady of Lyons,' next week."

COLUMBIA (C. L. Wells, manager).—"Northern Lights" 20-25. "The Sign of the Four," last week, made a good showing. Next week, "For Her Sake."

ORPHEUM (Percy G. Williams, manager).—"This week's bill is composed of the Boston Fadettes Ladies' Orchestra, Maggie Cline, Powers' trained elephants, the Barre, Leslie and Robert Duller company, Barrows-Lane-Lester company, Mamie Remington and her 'Buster Brownies,' Quinlan and Mack, Terley, the Aeriel Shaws and the vitagraph."

MYKE & BEHMAN'S (Nico Norton, manager).—"Myke & Behman heads the bill 20-25. Others: Filson and Elliot, Avery Strakosch, Duffin-Reedey Troupe, Johnnie Carroll, Mr. and Mrs. Karsy, Irving Jones, Fenei Brothers and the Village Choir Quartette, Adams and Drew, the Musical Craigs and the Keeneyscope."

WATSON'S COZY CORNER (W. R. Watson, manager).—"O'Grady's Troubles" is the burlesque 20-25. The olio includes: The Imperial Japanese Company, Clara and Stetson, the Barrett Brothers, Lizzie Purcell and Charles Blake."

STAR (Al. Schonberg, manager).—"Rose Sybell and her company, Bertha 20-25. In the olio are: Jack and Bertha, Rick Campbell, Weber and company, the Weston Sisters, Releya and Dimus Troupe."

BROADWAY (Leo. C. Teller, manager).—"May Irwin 20-25. Every indication points toward a good week during the week. Dock-stader's Minstrels had a big week ending 18. "The Girl from Kay's" 27 and week."

POLLY (Bennett Wilson, manager).—"Nat M. Willis, in 'A Son of Rest,' 20-25. Quinlan Adams played to big business last week. "In Old Kentucky" next."

GAYETY (James Clark, manager).—"Fred Irwin's Co. 20-25. Ruth's Bon Tons had a big week ending 18."

AMPHION (Wm. T. Grover, manager).—"This week: Mr. and Mrs. Sidney Drew, in 'The Yellow Dragon,' Charles T. Aldrich, Jules and Ella Garrison, the Six Gilmers, the Nora Bayes, Doherty's trained poodles, Joe Morris, Lew Wells and the Kinetograph."

PAYTON'S (S. S. Allen, manager).—"Rip Van Winkle," with Mr. Payton as Rip, this week. Grace Fox plays the wife of Rip. "School for Scandal" had a good run last week. "The Country Club" 27 and week."

NOVELTY (David Robinson, manager).—"Hearts Adrift" this week. "Her First False Step" had a good week ending 18. "When Women Love" next."

GOTHAM (Guthrie Williams, manager).—"Human Hearts" is this week's offering. "The James Boys in Missouri" had a big week ending 18. "Alone in the World" next."

LYCEUM (L. B. Carr, manager).—"The Unique Stock Co. has a curtain raiser this week, the comedy, 'Peter Pimple at the Sea Shore,' by Jack Marshall. As a closing burlesque they have 'The Milliners.' Olio: Scanlon and Stevens, Lewis and Belmont, Niblo and Spencer and Thomas' motion pictures."

LYCEUM (Louis Phillips, manager).—"Driven from Home" this week. Business last week was good."

NOTE.—W. R. Watson, manager of Watson's Cozy Corner, handed in his resignation at the last meeting of the stockholders of the Brooklyn Amusement Co., owners of that house. The house is to have a new name and a new policy. The change will take place the first of April. Mr. Watson is unable to give the necessary attention to his interests, both on the road and at his house. Mr. and Mrs. Watson are to sail the first of May for Europe.

NEW YORK CITY JOTTINGS.

THE PUPILS of the American Academy of Dramatic Arts listened to addresses by Forbes Robertson, William A. Brady and Wm. Ordway Partridge, March 14, at the Empire Theatre.

It was the occasion of the graduation exercises, and the David Belasco gold medal was awarded Mary Agnes Hamilton, of Ottawa, Can. The David Belasco silver medal and the Esther Hermann gold medal were won by Owen Gwent, of London, Eng. and Paul A. Sharpe, of Washington, respectively.

Mrs. Fiske has written three plays of one act each, which will be presented matinees on April 5. They are: "The Eves of the Heart," "A Light from St. Agnes" and "The Rose."

"THE CHOSEN PEOPLE," a Russian play, is to be given in that language March 25, at the Herald Square Theatre, by the St. Petersburg Dramatic Company. Mr. Polman has donated the theatre and the performance is for their benefit.

JAMES J. JEFFERIES will appear at the American Theatre April 3, in "Davy Crockett."

William Ellsler, formerly business manager of the "Peerless from Paris," Co., has been transferred to "The County Chairman" Co., No. 1.

NOTE.--RETURN ENGAGEMENT, HAMMERSTEIN'S VICTORIA THEATRE, WEEK OF MARCH 20, THEO. SMITH-FULLER and JENNY ST. GEORGE

IN THEIR NEW OFFERING, THE BIGGEST MUSICAL ATTRACTION IN VAUDEVILLE.

Just closed a return at Hyde & Behman's; followed them all and made the hit of the show. Time on program 4.20 and 10.30. Did you hear MISS ST. GEORGE sing, with harp accompaniment, the high class ballads of the day? Biggest applause ever given an artist.

OPEN FOR SUMMER ENGAGEMENTS and NEXT SEASON. Address OLYMPIC THEATRE, CHICAGO, or AGENTS.

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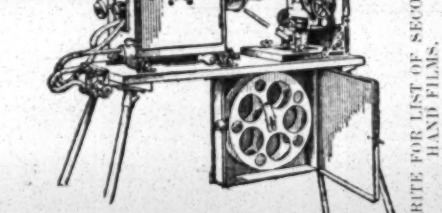
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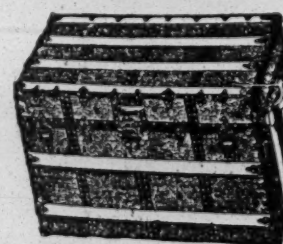
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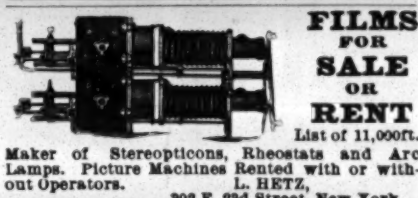
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How oft we look with pleasant thoughts upon the glorious past,
And all the noble heroes pictured there;
The men of grand and gallant deeds, whose memories will last,
Because they never failed to do and dare!
We honor them for what they did to keep unstained and pure,
Our starry flag upon the land and sea;
And in the hearts of all of us their memory shall endure,
And on the scroll of lasting fame shall be!

Now there was WINFIELD SCOTT, who fought our battles long ago,
And "rough and ready" TAYLOR, by his side;
They showed the world our valor on the fields of Mexico,
And planted there the banner of our pride!
Old JACKSON led to victory, in stormy times of old,
And GRANT and SHERIDAN we'll long revere;
Then there was gallant CUSTER and McCLELLAN, hearts of gold!
Whose memory we hold forever dear!

Our SHERMAN was a leader grand when he marched to the sea,
And DEWEY, at MANILA, led the way;
But if we mentioned all our heroes, countless they would be,
So last, not least, of one more we will say;
"A soul of sterling honesty," he long will live in fame,
And for the Right will nobly dare and do!
A Soldier and a Statesman, 'mid our heroes let us name,
Our present fearless ROOSEVELT, tried and true!

CHORUS. Our heroes and our flag forever more,
By all will be cherished be!
While rings the anthem grand from shore to shore,
"My country 'tis of thee!" My country, 'tis of Thee,
Sweet land of liberty, Of thee I sing.

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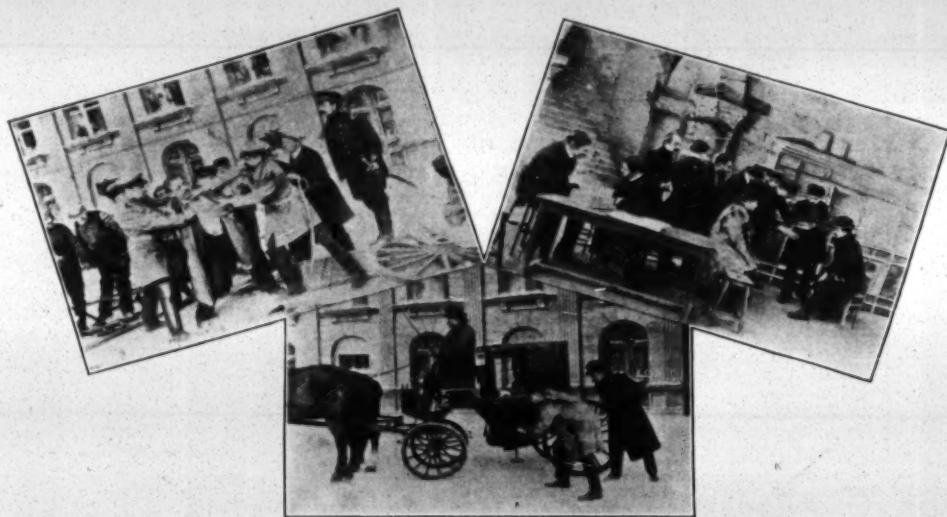
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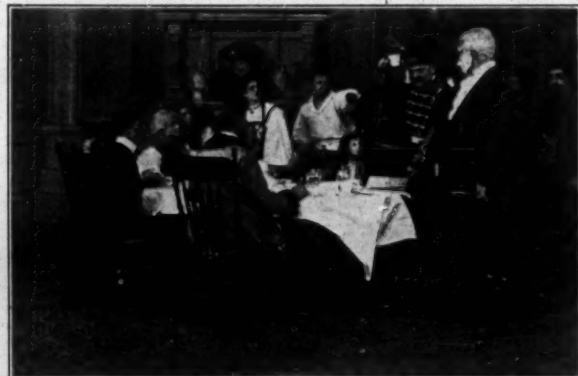
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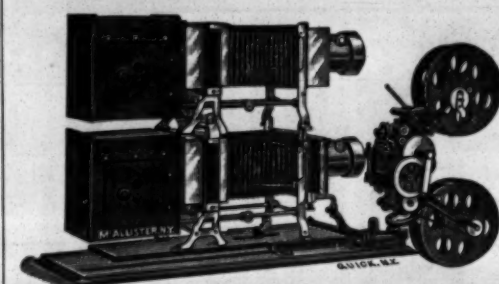
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